



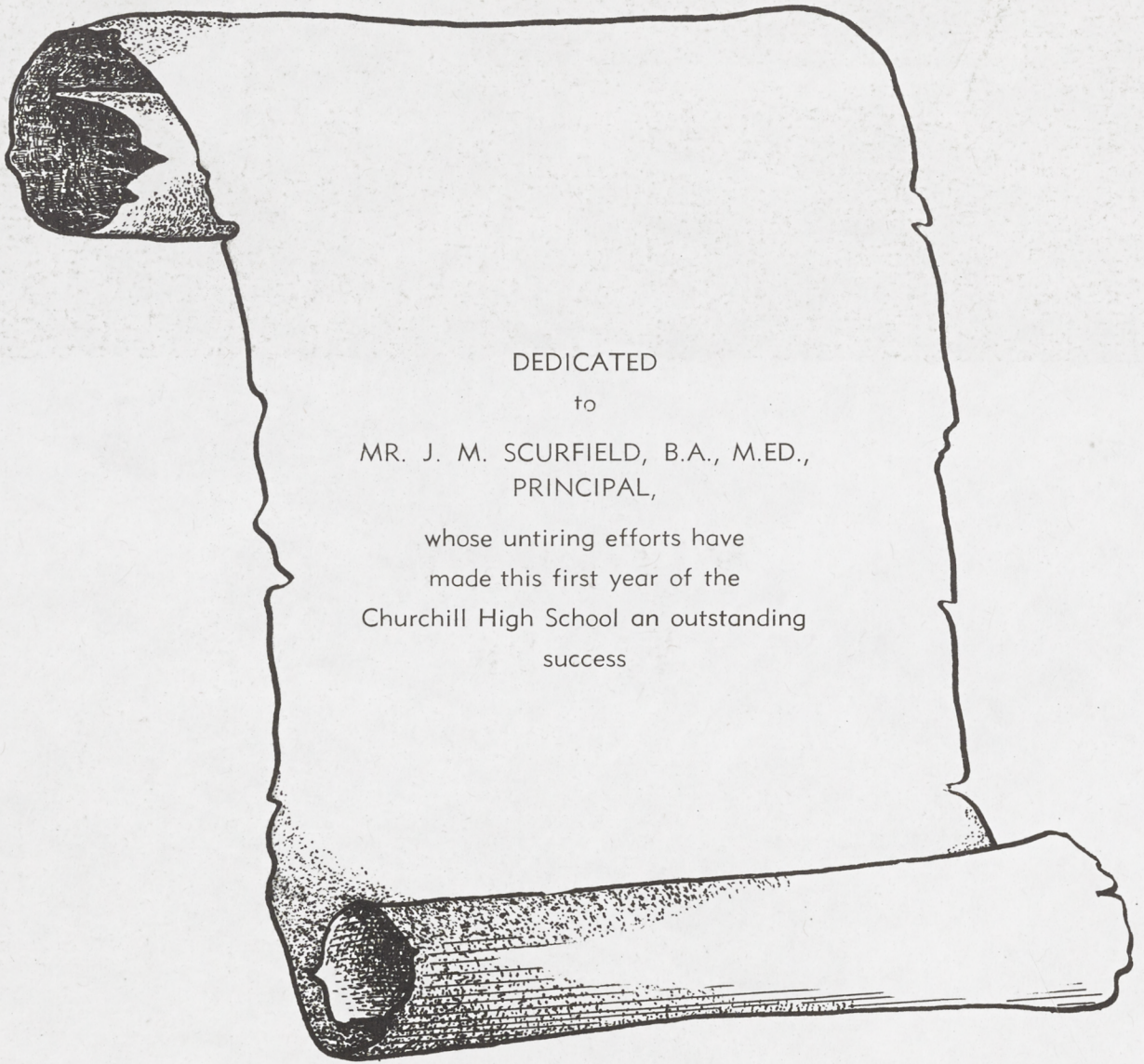
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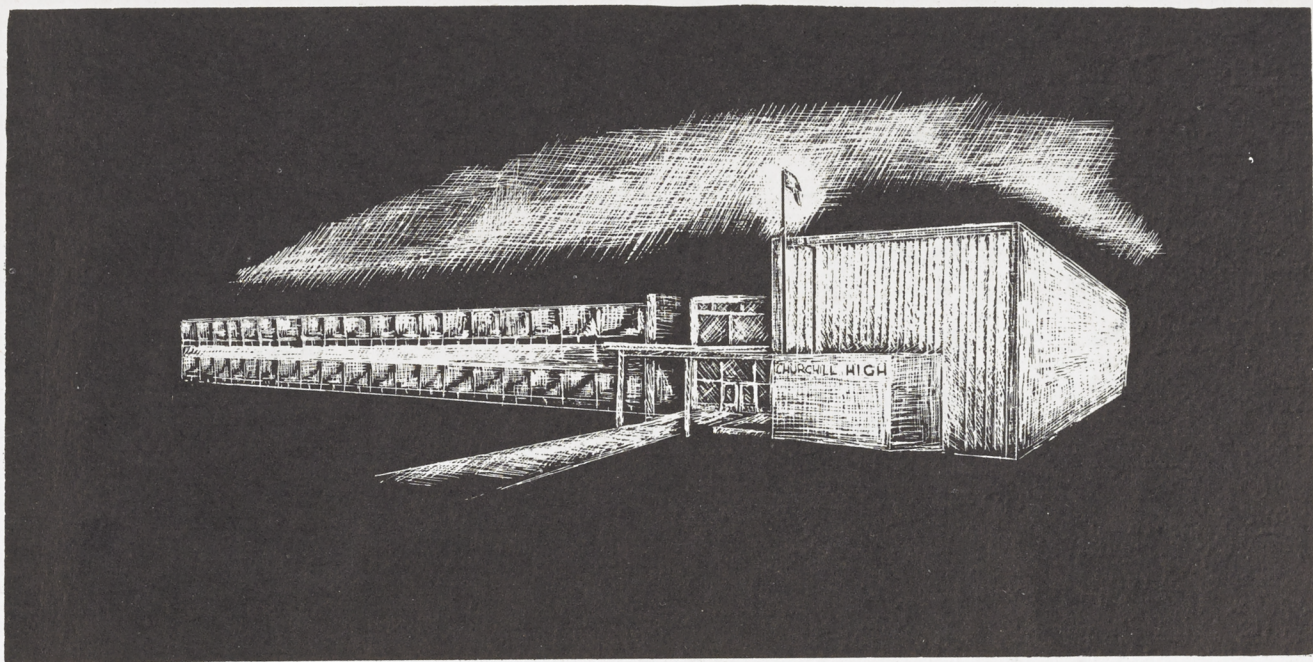
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DEDICATED
to
MR. J. M. SCURFIELD, B.A., M.ED.,
PRINCIPAL,
whose untiring efforts have
made this first year of the
Churchill High School an outstanding
success



THE
VICTORY
55 - 56

Published by
the students of
Churchill High School,
Arnold and Hay,
Winnipeg, Man.



WESTERHAM 3344

CHARTWELL,
WESTERHAM,
KENT.

30 November, 1955

Dear Mr. Scurfield,

Thank you so much for your letter.

I am indeed honoured that your new school
should bear my name, and I am happy to send
my good wishes to all the children who will
receive their education there.

Yours sincerely,

Winston Churchill

Mr. J.M. Scurfield, B.A., M.Ed.,
Principal,
Churchill High School,
Winnipeg.

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A School

THE NEW CHURCHILL HIGH SCHOOL in Riverview is certainly "the most." Incorporating many new features it is the result of many months of concentrated study in school design.

One outstanding feature is the spaciousness of the halls and classrooms, which are at least 32 feet long. Shelves along an entire wall serve for storage and display purposes.

A second outstanding feature is the lighting. Every classroom has one continuous wall of windows, the upper part being of glass brick directing the natural light upward and across the room, and the lower third being a "vision strip." In addition, each room has its own heating and ventilation unit fed by steam from a central plant.

Acoustics are provided for by the use of acoustical tile in the ceilings, by a dropped ceiling in the corridors; and the asphalt tile on the floors. The efficiency of this arrangement is particularly noticeable in the corridors and the auditorium.

The large gymnasium-auditorium can be separated by a folding plasticized canvas; each section then having an instructor's office and locker rooms. In addition, the gym-aud is equipped with a storage room, and a modern kitchen.

Two large connecting rooms and a workroom comprise the library, which has ample space for 5,000 books.

For the teaching of Home Economics, there is a modern cooking laboratory of fine units; and a fully equipped sewing room with two built-in machines.

Two large Art rooms provide facilities for the teaching of silk screening, copper tooling, woodcarving, pottery moulding and baking, and sketching.

Despite the school's having the latest in design and equipment, its construction costs were kept at a minimum by planning for functional value rather than for fancy trim. The inside walls, for example, are of cinder block uncovered, simply painted over, and plaster is used only in the gym. Likewise, the gym floor is of compressed wood rather than of maple, common to most gyms.

is Born...

Two spacious staff rooms, each with kitchenette and lounge, serve the teachers. A compact suite of administrative offices includes private offices for the principal and vice-principal, counselling rooms, and a reception room.

Churchill High serves 860 students—Grades VII-XI, and has a teaching staff of 31 including the principal, Mr. Jack Scurfield.

Mr. Scurfield has almost proprietary interest in this school, as he did his Master's Thesis on the planning of a modern, functional school. This study involved a great deal of research, during the course of which he visited modern schools in Canada and the U. S. A., bringing home detailed plans which were studied from every angle by himself and a committee of teachers. When completed, his Thesis was given to the Winnipeg School Board, who were sufficiently impressed to pass on some of Mr. Scurfield's ideas to the Architects. Mr. Scurfield, formerly principal of Lord Roberts, was appointed principal of the new Collegiate.

School commenced as scheduled, on September the fifth, but the official ceremonies did not take place until November the second. After music from the school orchestra led by Miss Port, the key of the new building was presented by Mr. Moore (representing the architects) to Mrs. Nan Murphy (Chairman of the Winnipeg School Board), who in turn handed it to Dr. Lorimer. The Superintendent of Winnipeg Schools then presented the key to Mr. Scurfield, in whose keeping he thus symbolically placed the new school. After a short prayer of dedication had been pronounced by Rev. Canon Hughes of St. Alban's Church, the ceremony closed with "The Queen."

The reception following was attended by several distinguished guests including His Honor the Mayor, Mrs. Nan Murphy, and Dr. Lorimer.

We gratefully thank Miss Humphries, general convener, and the other conveners, parents from the community, for the services they rendered in making the reception the success that it was. We also extend our appreciation to the Lord Roberts and Riverview Community Clubs and to the Home and School Associations of Ashland, Riverview and Isaac Newton Schools for the loan of their dishes, a most essential item.

So it is that a new school, embodying many outstanding modern features, and bringing new and better teaching facilities to a rapidly growing community, has been born.



The **PRINCIPAL'S** *Message*



"If we work upon marble, it will perish; if we work upon brass, time will efface it; if we rear temples, they will crumble into dust; but if we work upon immortal minds, if we imbue them with principles and traditions, with the just fear of God and the love of our fellowmen, we engrave on these tablets something which will brighten to all eternity."

—Daniel Webster.

Churchill High School! It is already difficult for many of us to recall that just one year ago not a sod had been turned, not a brick had been placed in the construction of this beautiful, functional, new high school. Who could believe one year ago that so soon some 850, eager, curious and yes, proud students would be pouring into the spacious halls of Churchill High School? In fact, forty-eight hours before school opening on September 6, 1955 there was still not a single student's desk or chair in the building. Yet, by working all night, the workmen had desks installed and the building sufficiently completed that we were able to start school on schedule.

On a day in June last year, I had the honour of addressing the graduating classes of one of the schools whose graduates were looking forward to being among the charter members of the new Churchill High School. I chose as the title for my remarks, "Traditions". May I repeat a few of those remarks — "The traditions that we establish will be the measure of our greatness. Let us build well. We have a great responsibility, a wonderful opportunity and an inspiring challenge. We start fresh. We must be prepared not only to establish and fight for the high traditions of integrity, courage, industry, good-sportsmanship, decency, culture and sound scholarship, but also to be ever on the alert to combat any cheapening or subversive elements which might seek to lower those standards." These words still hold true.

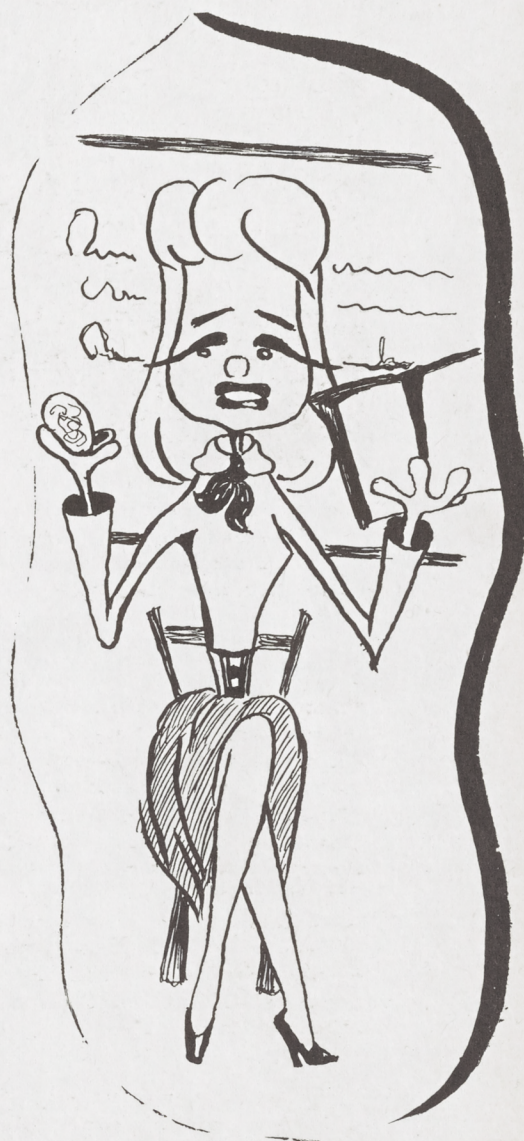
The courage and enterprise of our students are well illustrated in the very publication of this excellent year book. It has been said, "There is a sense of responsibility in starting a school magazine; it is the beginning of a tradition. Worthy traditions nobly upheld are the greatest treasure of an institution."

Already many events of outstanding importance associated with the opening of our school and the organization of its activities have given great significance to these first months due to the loyalty and spirit of co-operation of both teachers and pupils.

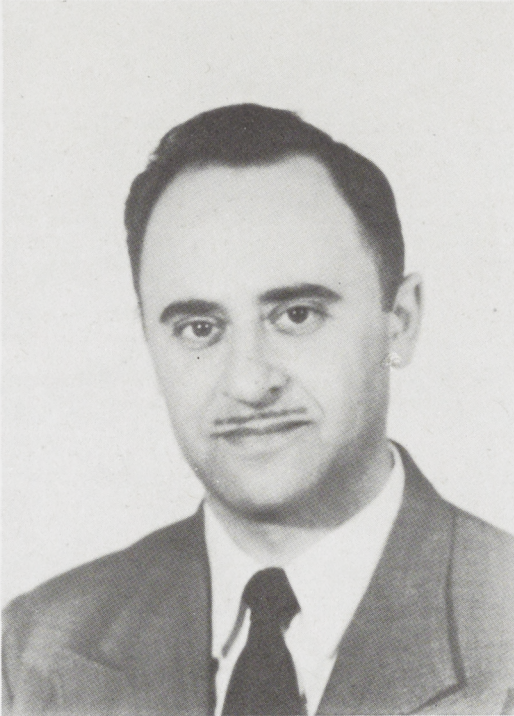
Yes, we of Churchill High School have many reasons to be thankful and proud. It is an honour for everyone of us to be a charter member of this new school which carries the name and the personal blessing of one of the world's greatest citizens and statesmen. We have much yet to do to establish our aspirations to true greatness and success. It has been said that, "The future of a nation lies in the ideals of its youth". So let it be with Churchill High.

This first Year Book so thoughtfully and excellently composed will recall many pleasant memories and will ever be something for all of us to treasure. To the convenor of the Year Book Committee and all those who made this Year Book possible, I tender my congratulations and sincere thanks; to all members of Churchill High School go my best wishes for true happiness and success.

FACULTY



MESSAGE FROM THE *Vice Principal*



THE MOTTO of an organized unit of society sets forth its distinguishing characteristics. For instance, the City of Winnipeg has on its shield, "Commerce, Prudence, Industry". Canada has on its coat of arms, "A Mari Usque Ad Mare" (From Sea to Sea). We all know of others like "Per Ardua Ad Astra" (Through Adversity to the Stars) and "Labor Omnia Vincit" (Labor Conquers Everything).

It is probably well that Churchill High School did not rush into the selection of a motto. We need time to get to know ourselves and to envisage our destiny. Are our interests academic, cultural, athletic, social or some combination of these? In this first year it might be well for us to consider what we are and what we should like to be before we sum it all up in a few short words packed with meaning and inspiration.

What shall be our motto?

Chancellor of the Exchequer



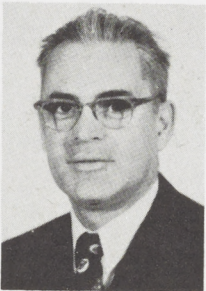
MISS B. ALBRIGHT, Room 6, grade 11. She teaches English. Her previous school was Earl Grey. Among her outside interests are music, reading and sports.



MISS BEAUDIN, Room 15, grade 7. Her previous school was Assiniboine. She teaches Science, Health, Biology, Language and Literature. Her extra-curricular activity is speedskating. Her interests are rifle-shooting, fishing, and hunting.



MR. C. L. BELL, Room 11, grade 9. He teaches the Sciences. His previous school was Lord Roberts. His extra-curricular activities are boy's soccer and skating races. His outside interests are curling, and square-dancing.



MR. N. O. BELTON, Room 9, grade 10. His previous school was Isaac Brock. He teaches Social Studies. His extra-curricular activities are the Yearbook, Frolic Committee, Red Cross, curling, senior basketball, stamp club and tumbling club. His interests are square-dancing and churchwork.



MR. R. E. CLAGUE, Room 3, grade 7. He teaches History, Literature, Composition, French and Health. His extra-curricular activities are hockey and travelling on Metropolitan Transit. His outside interests are historical research and gardening.

Clague



MISS M. S. CORBOULD, Room 26, grade 9. Teaches French and Latin. Her interests are music, canteen-work, golf and bowling.

MR. R. CRAMER, Room 13, grade 8. Teaches Art and Science. His previous school was Daniel McIntyre. His extra-curricular activities are hockey, soccer and yearbook. His interests are sculpture and music.



MISS BETH CRUIKSHANK, Grade 10, room 31. Teaches Maths and Music. Her former school was River Heights. She has many outside interests concentrating on music. Among them are church choir work, leader of Winnipeg Girls' Choir, and adjudicating at the Musical Festivals. She also bowls with the school team.

MR. J. G. DOERKSEN, Grade 8, room 21. Teaches Social Studies and Literature. His former school was Sargent Park, and among his outside interests are music, tennis, chess, and bowling.

MR. W. L. DYKER, Room 7, grade 11. His previous school was Gordon Bell. He teaches Mathematics. Extra-curricular activities are the Yearbook, Student Council and curling. His interests are reading, golf, curling and athletics in general.



Cabinet

MISS D. M. EAST, Room 8, grade 10. Her previous school was Lord Roberts. She teaches French. Her interests are reading, music, canteen work and golf.

MISS M. EVANS, Grade 7, room 14. Teaches English and Art. Her former school was Lord Roberts. Miss Evans is in charge of decorations for various social functions at the school. Foremost outside interest is art.

MRS. FINCH, Room 5, grade 7. Her previous school was Sargent Park. She teaches all the junior high subjects. Her interests are music and canteen work.

MR. J. C. HINDS, Grade 9, room 28. His Classes include Maths, Science, Health, Social Studies, and Commercial subjects. His hobby is music.

MISS E. HUMPHRIES, Room 33. Miss Humphries, whose former school was St. Johns, teaches Home Economics — Cooking.





P. Kallos

MR. K. JOHNSTON, teaches Health and P.T. While his main hobby is gymnastics, he is also interested in bowling and camping.

MR. P. E. G. KALLOS, has Grade 9, room 29, and teaches Maths and French. Former school was Riverview. His outside interests include reading and school bowling.



MISS J. T. LAW. She has Grade 7, room 4, and teaches 7 and 8 Maths and English. Her former school was Riverview. Outside interests are curling and camping.

MR. HOWARD LOEWEN, Grade 8, room 25. Teaches Social Studies to grades 8 and 9. His former school was Victoria Albert. His extra-curricular activities are speedskating, soccer, and among his outside interests are stamp collecting and editing Activist Magazine.

MR. R. J. LONGFIELD, Grade 8, room 23. Teaches English to grades 8 and 9. His former school was King Edward. Extra-curricular activity is basketball, and his outside interests are reading and gardening.



Miss
... and more ...

MR. C. MARTIN, Room 12, grade 8. His previous school was Riverview. He teaches Science and Guidance. His extra-curricular activities are the coaching of the junior high soccer and basketball teams. His outside interests are square dancing and camping.

MISS I. McCRINDLE, Grade 9, room 27. Teaches Math and English. Her former school was Lord Roberts, and her outside interests are bowling, outdoor life, reading and sports.

MISS FLORENCE F. NEITHERCUT, received her education in Brandon, Manitoba, and later moved to Winnipeg. Her outside interests are reading, gardening, music and photography. She also belongs to the Geography Club and Natural History Society.

MISS M. NEITHERCUT formerly taught Maths and English at Lord Roberts, where she also had the library. Now she is concentrating entirely on library in Room 37. Her interests include cooking, reading, and church work.

MISS M. O'DONNELL, Room 34. Teaches Home Economics — Clothing.



R. M. Neithercut

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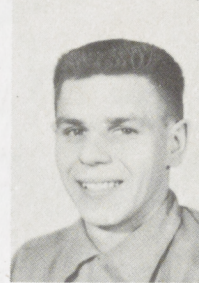
DOROTHY SHEPPARD
Secretary

(MRS.) JOYCE SHEARER
Secretary

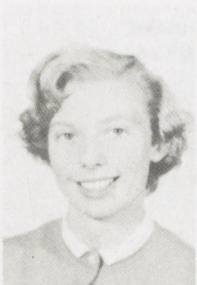
MR. N. KULZICKI
Assistant Caretaker

MR. G. SCOTT
Assistant Caretaker

MR. R. BARDAL
Head Caretaker



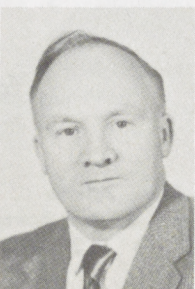
... Cabinet ...



MISS N. E. PARKIN, Room 21, grade 8. Her previous school was River Heights. She teaches P. T. and Health. Her extra-curricular activities are all the girls sports.

MISS F. E. L. PORT, Room 32. She teaches music and orchestra and string instruments. Her interest is bowling.

MISS J. L. RORKE, Room 10, grade 10. Her previous school was the Technical Vocational. She teaches English, Commercial and guidance. Her interests are music, bowling and golf.



MR. J. L. WRIGHT, Room 35, grade 10. His previous school was General Wolfe. He teaches Mathematics and Science. His extra-curricular activities are — softball and the skating races. His interests are fishing and "trailerling".

Guard of Honour

GRADUATES

ROOM 6

1. Sandra Slate
2. Gloria Konzelman
3. Lynne Boyd

ROOM 7

1. Cecilia Potter
2. Jocelyn Backman
3. Elmer Malakoff

UNDERGRADUATES

ROOM 2

1. Lynne Sanford
2. Chuck Gall
3. Tom Johnston

ROOM 4

1. Alice Sakulski
2. Barbara Burrows
3. Barrie Smith

ROOM 9

1. Brenda Marshall
2. Isabel Leslie
3. Phil Wake

ROOM 11

1. Norma Johnson
2. Donna Henrickson
3. Rosemary Driedger

ROOM 13

1. Sharon Murray
2. Pat Isfeld
3. Marlene Little

ROOM 15

1. Gail McLeod
2. Christe Lymburmer
3. Terry Scott

ROOM 22

1. Gloria Stewart
2. Kareen Newton
3. Dave Solmundson

ROOM 24

1. Carol Leighton
2. Rita Macri
3. William Elleker

ROOM 26

1. Bob Anderson
2. Bob Walker
3. Jim Lorimer

ROOM 28

1. Gordon Harris
2. Winston Tucker
3. Hilary Kemp

ROOM 31

1. Carol Lawrence
2. Roberta Smith
3. Mary Picken

ROOM 3

1. Fred Keeley
2. George Paulus
3. Jack Roberts

ROOM 8

1. Lottie Schubert
2. Henry Folson
3. Kathy Oleson

ROOM 10

1. Darlene Carthy
2. Georgina Martell
3. Josephine Hunnie

ROOM 12

1. Mary Anne Patchell
2. Bruce Doern
3. Donnamae Marr

ROOM 14

1. Helen Scott
2. Joanne Hoogstraten
3. John Caldwell

ROOM 21

1. Rowena Pritchard
2. Mary Smith
3. Lynda Hamilton

ROOM 23

1. Jan Colvin
2. Margaret Kruschel
3. Pat O'Lander

ROOM 25

1. Sheila McClure
2. Roy Milburn
3. Jean Soko

ROOM 27

1. Joyce Primmett
2. Diane Fisher
3. Lorelee Hadatch

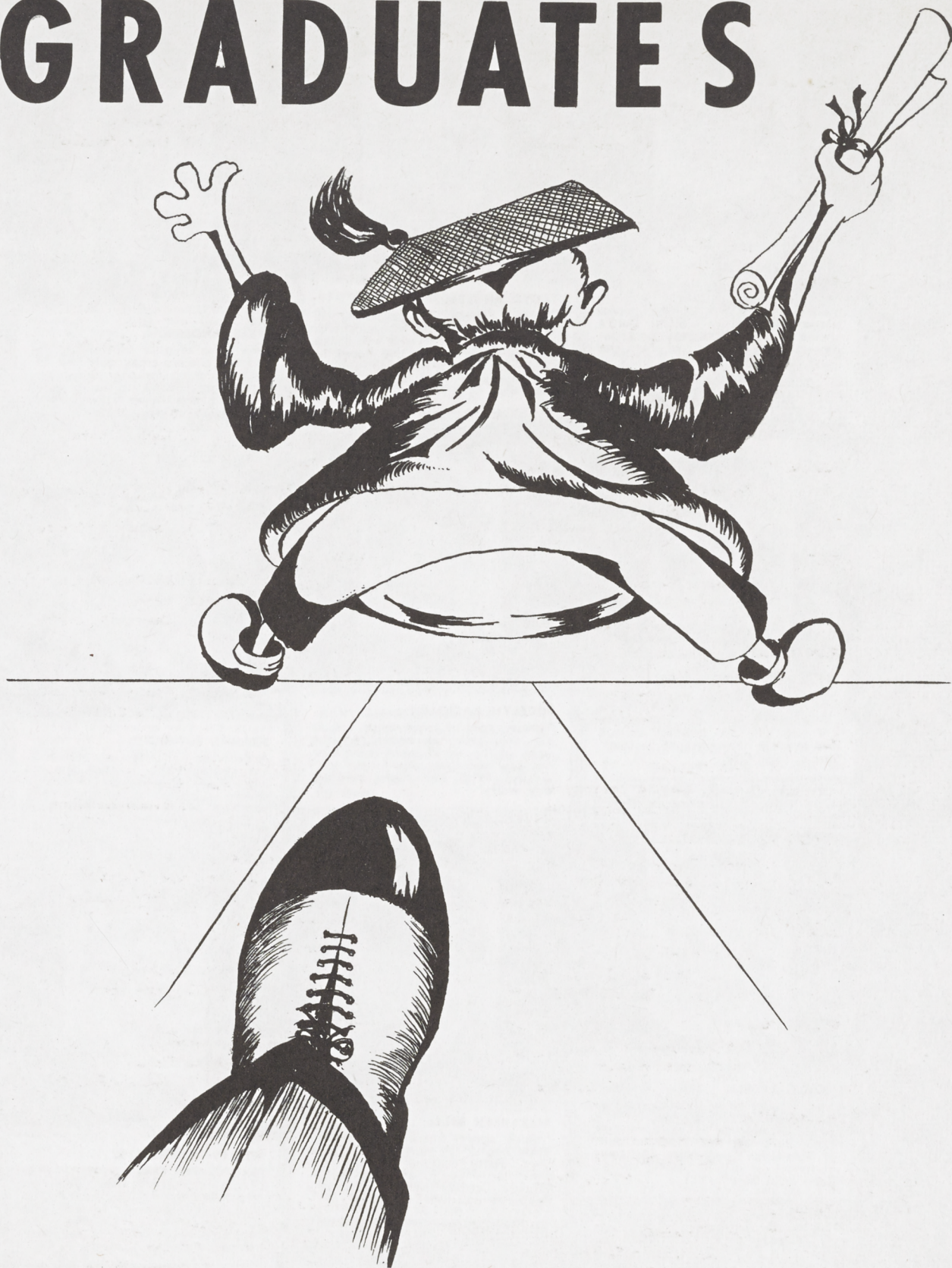
ROOM 29

1. Phoebe Dobie
2. Vivian Scalatta
3. Jennifer Bell

ROOM 35

1. Bruce Adams
2. Paul Bewer
3. Janeva Bailie

GRADUATES

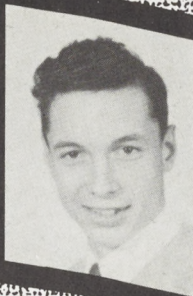


House of Lords



DORA ANDERSON:

Talkative Dora is room 7's red-headed secretary-treasurer. Helen's cohort and fellow canteen companion. Interests? — MEN! Dora's choice is either business or nursing—but like most of us she "just don't know."



LLOYD ANDERSON:

"Leroy", room 7's prize, drives teachers crazy with his questions. There are many girls who would like him—shot at sunrise? He hopes to ride high as a Mounted Policeman but with his talent he'd miss the horse.



PETER ANDERSON:

"Pierre" is another shutter-bug. He and his camera-crazy pals are always searching for poor unsuspecting victims. Seems to be a quiet guy—but one never knows! Next year he'll "try" his tricks at university.



OLIVE ANDRAYKO:

Olly came to us this year from St. Johns. This studious likeable girl is a friend to all. The future will see Olly in business college and later in the world of business. Best of luck, Olly!



JOCELYN BACKMAN:

Temper control anonymous, Jo is our able yearbook editor. All the woes of the world seem to rest on her tiny shoulders. Next year university! With her high average, why worry!



JOANNE BANGART:

Another ex-Kelvinite, Jo's outstanding characteristic is that she always does her homework. Although she is undecided as to what next year will bring, we wish this hard working gal the best of luck.



BARBARA BELL:

"Barb" must have thought we had missed our yearly showers, for she gave us a real one during Chemistry class. Barb left the "flowered path of knowledge" just after Christmas in favour of a hairdressing career. Good luck, Barb!



ELIZABETH BELL:

"Black denim trousers and motorcycle boots." A working gal for a year, Betty decided to return to "the best years of her life"—namely School. Miss Neithercut's favourite assistant. Future—?



WESLEY BETSCHEL:

"Betch" has two great talents: playing basketball and annoying Miss Albright. We used to think he was shy but now—! Wes was also active in soccer and hockey. The future will see Wes as the man behind the T.V. cameras.



House of Lords



LINDA BONIN:

"Lucy" with the gay "20's" tunic is Miss Parkin's pride and joy. The H_2O_2 gal, who always seems to manage to sleep late. Quick with the wit and a friend to all. Her ambition: find a man and get married!



LYNNE BOYD:

(Quote) "But Mr. Belton, I wasn't chewing gum." What would room 6 do without her, and what can they do with her? Lynne writes a little, sings a little, and teaches piano. Next year Lynne's taking grade 12 at "parts unknown," someday teaching "3 R's".



MURRAY BRUECKNER:

"Muz" is room 7's class president. He's our man of tomorrow—unfortunately he's resting today. His volcanic eruption commonly termed a laugh, can be heard above everyone else's—when he finally catches on to the joke!! Ambition—Medical artist deluxe.



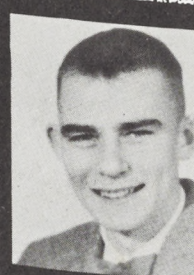
JANET CAMERON:

Regarded by all as a true friend, Janet is our school vice-president. Favorite state? Texas! Reason? Porkey! In whatever work she undertakes she's sure to be a success. Ambition: husband and four kids.



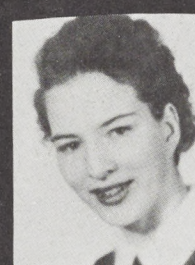
MARY ANNE CHALMERS:

Annie may not be a genius, but she is lots of fun to have around. Mary Anne thinks that she looks like Gloria Grahame. Her ambition is to be a secretary and then marry the boss.



STEWART CHERRY:

Stu's the man with the gift for gab—always says the wrong thing at the right time. Instigator of many devilish plans, he never seems to get caught—that's a real talent!!



KAREN COTTOM:

"Long Sam" as Karen is called, is a hardworking likeable gal. An ex-Kelvinite, Karen is one of our bowlers. Future will see Karen back at Churchill as a teacher.



KEN COURAGE:

This boy has "courage"? Another "look at the birdie" boy, Ken waltzes away with the Chemistry prizes everytime. Next year will see Ken with his nose to the grindstone studying Science at university. Good luck in the future!



TED CUNNINGHAM:

"Teddy" is Miss East's poor "little boy lost" in French periods. Former motorcyclist—maybe he likes living in one piece? Ted can't seem to find a future ambition, but some day he may come across one.

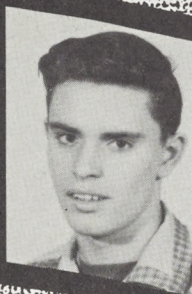


House of Lords



KENNETH DOPSON:

"Ken" is the boy who found a magical toy—playing entranced with his magnet and compass!—Future Physicist? This year, Ken managed the Juvenile basketball team. Next year, its grade 12 for him.



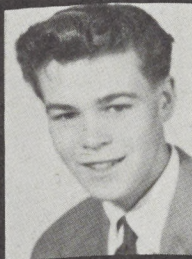
BARRY ELLETT:

One of our mad motorcycle maniacs—A poor life insurance risk. Future (?) Food, Food and more dishes—namely a restaurateur. Favourite expression: "You haven't got anything on me"—(yet). This boy is out of the room more than he's in it.



JOYCE FALCONER:

Joyce believes Literature periods are the time to count sheep. Excels in French. Favourite expression: "Oh definitely" favourite colour: cocoa brown. Room 6's sports representative. Next year Joyce plans to go to Calgary to venture into the business world.



KEITH FISHER:

"Squish" drives a cool Chrysler that daily roars and coughs up to the school in a cloud of exhaust. He's a henchman of Anderson and appears to be Cunningham's chauffeur. Greatest ambition at the moment—pass French!!



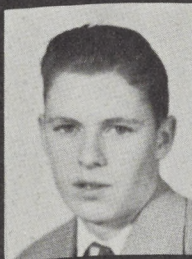
HELEN FOSTER:

"Fos" is room 7's Sports Captain. Tuesday night, it's track club, (training for Sadie Hawkin's?). A canteen supporter—Namely Glenwood and Windsor. Attraction? Quote—"Oh those St. Paul boys!" Someday—nursing.



SHIRLEY FULHAM:

Shirl is a red-head with a copper-tone (and it's the real thing). Her often-present blush is a perfect match, but "oh those dark brown eye-brows!" Wha' happen? Shirl is the friend of all. Next year will find her in grade XII and then—who knows?



MURRAY GOOD:

Good?—He'll never be "Bad!" Room 7's mad mathematician likes nothing better than a good argument over a Physics question. Among other things he was the manager of the Senior Basketball team.



ESTELLE GORDON:

Alias — Aristotle, Utensils, Euclid, and Bobbi—Favourite expression: "I love you too." Habitates Kerr's. One of Churchill's high pressure salesmen. If silence were golden you couldn't cash this girl in for one red cent.



JOHN GRAHAM:

Churchill's one and only "George Liberace." Seems to be a quiet boy, but if you look hard enough you'll see his halo is lopsided and slightly tarnished.



House of Lords



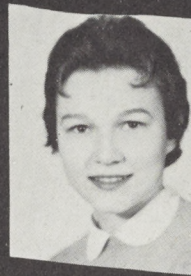
SHIRLEY GRAHAM:

Good things come in small packages, and Shirl is the smallest ever. She proves that size doesn't mean a thing, for she's active in volleyball and also at basketball—the tall man's game. Next year Shirl enters her nursing career—a big job for such a little girl!



RAYMOND HAAG:

"Dan" can be seen in a new Buick, or when times are hard, a 55 Ford station wagon. Although not the school's noisiest boy, you always know when he's around.



JANICE HAMPSON:

In chemistry class Jan's Dr. Locow's favourite example for illustrating the atomic theory. Another one of room 7's future Florence Nightingales, Jan will leave Churchill next year to enter nursing.



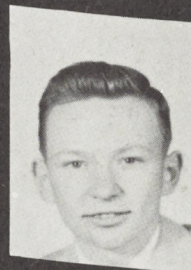
JOAN HASTINGS:

Jonesey is a studious, reliable gal. But we wonder what she does on Saturdays at the Roller Rink besides checking coats? Joan is another of our songsters in the choir. She intends to be a teacher.



JOHN HOOGSTRA滕:

"Long John" is one of the shorter (?) boys in room 7. Our "top" man in basketball loves playing bumpeycars with the desks during literature periods. Someday to be an architect—Good luck!



FRED JOHNSON:

"Ferdies" believes that boys should be seen and not heard. Quiet and studious, he insists that he prefers motorcycles to girls. But—? His future is undecided, but plans include further education.



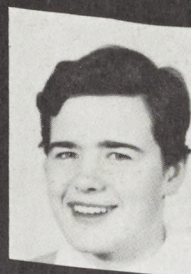
WAYNE JOHNSTON:

"Shorty" is going to be prematurely bald due to coaching the girls basketball team. But he loves it, and so do the girls! A tremendous basketball player, he was also active at curling and soccer. Best of luck, Wayne!



GLORIA KONZELMAN:

Gloria is the gal with the great sense of humour and good nature. Anyone need help in Chemistry? This gal is Dr. Lucow's protege. Gloria is so far undecided as to her future, but good luck!



ELIZABETH LANGE:

"Liz", room 7's Yearbook Rep. Always collecting money, or is it our imagination? Want a job done? Liz is your gal, Churchill will lose one of its top "basketbrawlers" next year for a Home Ec. course at the U. of M. is next on the list.



House of Lords



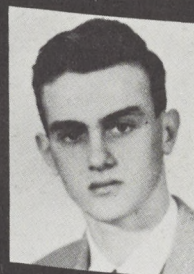
BARBARA LOGAN:

Room 7's "gal with the golden voice" is friendly and easy to get along with. She would like to make music her career. Business college is on the "book-larnin'" road next year.



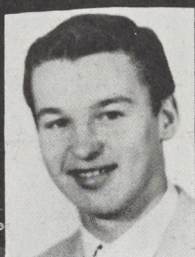
GEORGE MACKAY:

"Cousin Weak-Eye" is an old Kelvin man who's still attached. Physics and French are his favourite cat-napping periods. Which proves—that he's a growing boy?!



NEIL McPHAIL:

"Lamont's" secret wish is to be another Rudolf Valentino. He obviously likes teachers—What makes him different from anyone else?—he has an ambition!



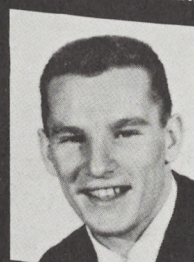
ELMER MALAKOFF:

Longs for those double Physics periods, so he can sleep behind an intelligent expression. Churchills' future professional hockey player will probably end up coaching an atomic league.



LYNNE McDONALD:

Lynne, one of the voices of room 7—council member, and on the constitution—A temper equal to Vesuvius. Lynne is a real athlete, she speed-skates, belongs to track club and is on the school volleyball and basketball teams. Next year it's grade 12.



BRIAN McLEOD:

"Butch", a terrific guy, is Churchill's basketball funnyman. His questions not only humour the members of his class, but also the teachers. Future—Veterinarian?



WALTON MOSELEY:

"Porky" is our popular Texas cowboy who has abandoned horses in favour of cars. Bulging muscles in back, arms—and head?



EVELYN OLEAN:

("She who laughs last has had the joke explained to her.") This gal is one of our tall athletic blondes. Ev's chief ambition is to pass Composition. Next year will see Ev at business college.



GERALD ORR:

"Orky" is the only army officer in room 7. Talks French like an Englishman. Longs for summer holidays when he can get back to his girls in Banff. Ambition: metallurgical engineer?



House of Lords



PHILIP OULD:

"P.I." Room 7's quiet man who believes in starving the barbers, and why not with those waves! Must love school for he'll be back here in grade 12—could it be a female attraction?



JOY PIERCE:

Room 6's vivacious red head from Toronto. Full of zip and sparkle. Red is a gal who managed to go steady with two boys at once. Her ambition is to get married to a millionaire and not have to work.



MICHAEL PIERCY:

"Mike" is a real ladies' man from way back. Our deluxe hockey player will probably end up with Malakoff coaching the atomic league.



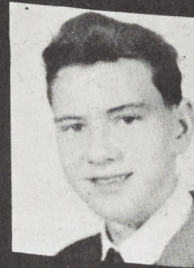
BILL PORTER:

"Spencer's" main interest lies in his fiendish little click-box officially dubbed a camera. "Wild William" is a quiet boy at heart—but what about the rest of him?



CECELIA POTTER:

"Ceil" is one of those strange people who's good at Maths and everything else too. After grade XII, then what? Ceil is positive she has an ambition, but as yet she can't find it.



EARL PREECE:

"Casey" is a man who has few interests in life other than girls, sports, and being a success. The "Preece Manor" is often the scene of many hot-heydays!—namely class parties.



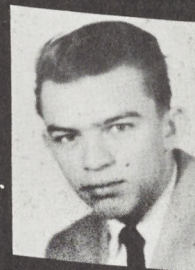
JOSEPH PURVES:

Churchill's import from St. John's Tech. If successful he'll "beat out that rythm on the drums"—Who can tell, maybe we'll know a famous man in future! Next year, ne'll be beating out his brains at Churchill in grade 12.



DONALDA RAY:

Known for her quiet brown eyes and natural curly hair, Dona is a quiet conscientious gal. Next year will see Dona returning for her grade 12 and then out into the business world as a secretary.



ROBERT REIMER:

"Frank" verifies the saying "You can't tell a book by its cover." Quiet in school—how about out? Ambition: a pill-slinger (translation, pharmacist). Good luck in the future, Bob.



House of Lords



MAX ROBERGE:

"Curly", Room 6's hot-rod kid who drives a mean "Prefect." An unloyal man to his many girl-fans. Max's secret ambition is to have a Tony Curtis haircut. Favourite expression "Check the wave!"



MAVIS ROBINSON:

"Why hurry? Why worry?" Mavis's belief is "better late than never." She usually manages to amble in a minute before bell time. Mavis says she's shy—who's convinced? Her future is to grade XII and then University.



FRED ROSS:

Dubbed officially the "Lost Weekend" — rarely seen on Mondays! Fred plans to take civil engineering next year. Favorite expression — "Look out kid, I'll clean ya!"



MARLENE RUSHOWICK:

Mar is a tall, attractive brunette who loves sports. Room 6's social representative and sports editor of the yearbook. Future will see Marlene in the business world as a secretary.



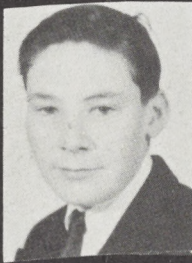
SANDRA SLATE:

Another brunette with blue eyes, Sandy is room 6's secretary treasure. Friendly and lots of fun to have around, Sandra's ambition is to pass grade 11 which shouldn't be too hard. Next year will see Sandra back at Churchill for her 12.



BARRY SMITH:

"Schmidt," Possessor of the craziest chuckle in room 7. Periodically floats down from his golden cloud to mutter dazedly "What page?" Never "yes," always "Yo!"



RAYMOND SMITH:

"Smitty," Room 6's lover of soda pop. His second home appears to be Kerr's Lunch Bar. His jokes are a great amusement—to himself?



OLGA SOBOTKIEWICH:

Ollie came this year from Meleby, Man. Quiet and industrious, but don't be misled. Once you get to know her you'll really like her. Olga is not sure whether her future is to be a teacher or secretary. Whichever it is, best of luck!

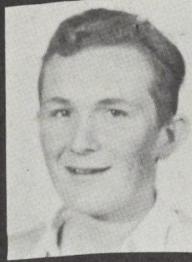


DOUGLAS SPEAKMAN:

Doug is room 6's boy with unusual talents—how else could he get that Oldsmobile from his Dad every Sat. night? Sorry boys, no rides—he's only after girls!

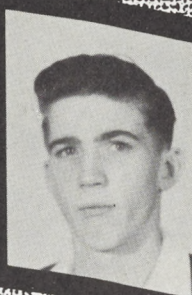


House of Lords



JOHN TOMLINSON:

"Moose" serenades the frogs in Biology period. Believes you don't get anywhere fast being silent—if this is true, he's been speeding for a long time. Ambition — a TV cameraman.



NEIL WARREN:

"Jerky", This boy makes sure he's both seen and heard. Loves French periods with Miss East. Our future chartered accountant should charge for the advice he gives to "poor little mixed-up mathematicians."



GORDON WEBSTER:

"Gord," as our school President is top man; has personality plus. Main ambition—money and lots of it! He'll retire after he makes his first million. Until then a career with the CBC seems imminent.



SANDRA WESLEY:

Sandra believes that a mirror is a girl's best friend. A member of the school orchestra (practicing to make sweet music?).



VALERIE WHITTLE:

Val is the gal with the mathematical mind. She's Mr. Bell's pride and Mr. Dyker's joy. Val's greatest ambition at the moment seems to be marriage, but next year, she'll be keeping us company in grade 12.



URITH WILLIAMS:

Urith is one of room 7's quieter members, nevertheless one of its brighter lights. This gal is a true-blue globetrotter, which seems to be her hobby, for she's been just about everywhere. Next year, she'll be travelling to Churchill for grade 12.



ALAN WOLFE:

"Al" is the quiet type—when teachers are watching! Participates in most sports. Main ambition?—Well!



ALISON WOOD:

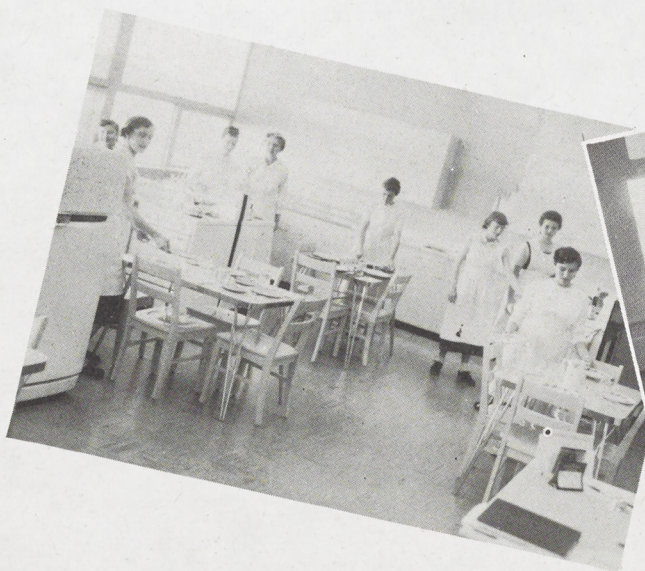
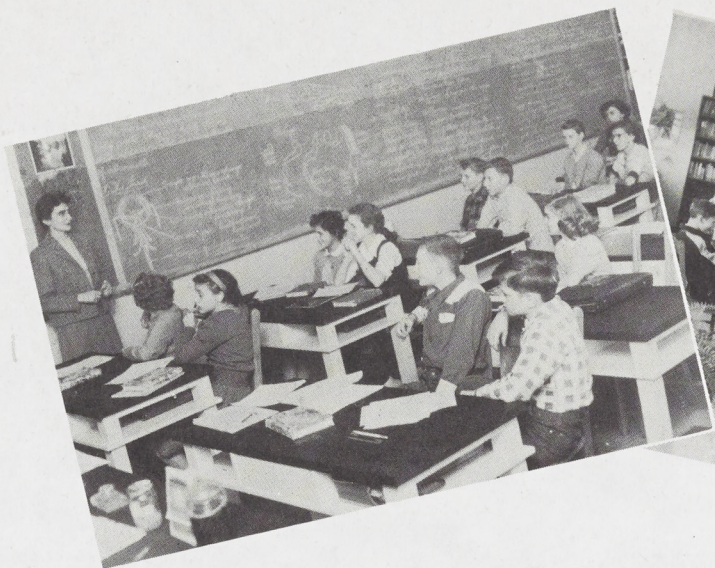
Allie's pleasing personality and crazy laugh makes her a hit with everybody. This attractive blonde loves sports and excels in them. What's she doing next year? Who knows? Good luck, Allie!



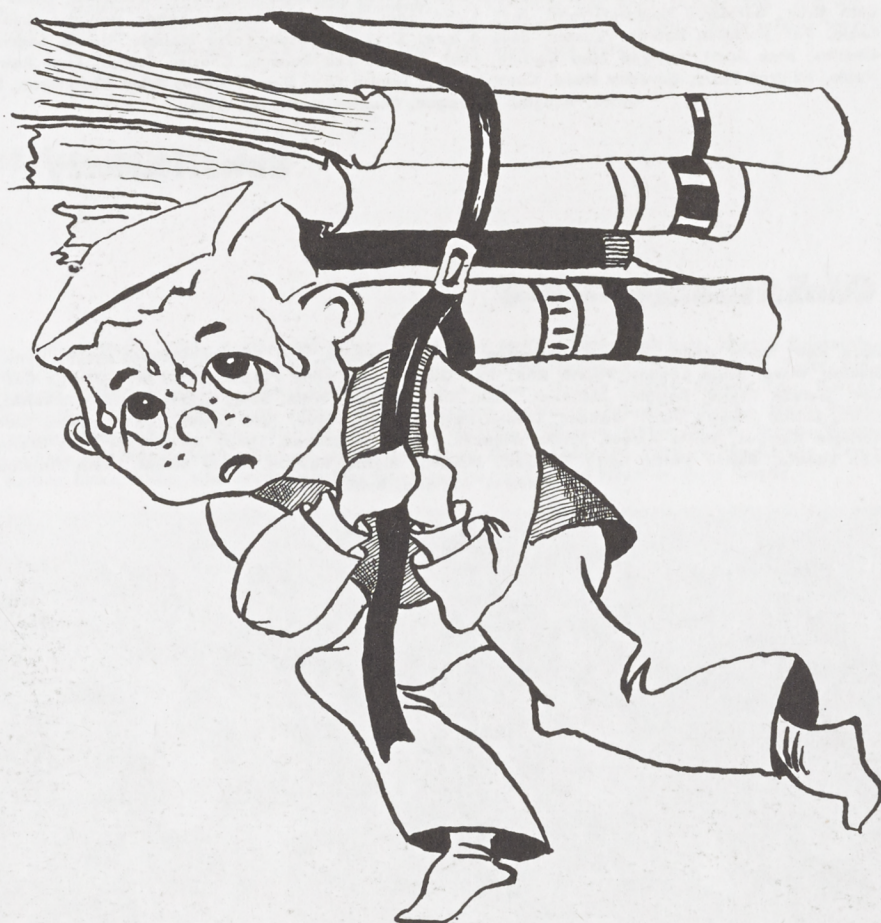
BRIAN WRIGHT:

Brian's a real believer in "share and share alike." If his homework is done, its only by a "community effort." A real all-round athlete who is liked by everyone.





UNDER GRADUATES



House of . . .



Back Row: George Paulus, Donald Sandberg, Bob Pike, Jack Roberts, Brian Sturgeon, Teddy Tolton, David Quigley, Charles Baker. Third Row: Brenda Mestery, Teddy Marcinkowsky, Judy McDiarmid, Lorne Durham, Beth Krier, Geraldine Hammarstrand, Judy Lloyd-Jones, Wayne Galaugher, Lynne Hubbard, Louise Anne Craig, Pat Holbrow, George Penston. Second Row: Cathy Morrison, Patsy Harmer, Ursula Segers, Elaine Bentley, Mae Scott, Mildred Mae Carrick, Fred Keeley, Ted Ranson, Charles Gregor, First Row: Janice Noble, Mildred Perry, Beverley Head, Carol Hunter, Sandra Earl, Donald Chow, Brian Richardson, Raymond Deere, Douglas Brautigan, Douglas Mark, Mr. Clague.

Constituency 7-3

Constituency 7-4

Back Row: Barry Avery, Hugh Christiansen, Ernie Krzywonos, Don Bodkin, Richard Creed, Dyne Folwell, Sinclair Ward, Brian Lunney. Fourth Row: Bob Dunsmore, Jimmie Plischke, Carl Mol, George Cairns, Miss Law, Gordon Taylor, Douglas Jackman. Third Row: Marlene From, Joyce Antonio, Alice Sokulski, Norma Clark, Louise Dubord, Mary Wallace. Second Row: Marilyn Argue, June Lemke, Jean Burrows, Diane King, Barbara Burrows, Marie Amyot, Sylvia Wionzek, Evelyn Whitehead, Sandy Allen. First Row: Barrie Norris, Ray Sherrin, Barrie Smith, Larry Tetrault. Missing: Myrna Rawson, Carol Moore, Allan Hammarstrand, Melvin Williams, Bobby Smith.



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Back Row: Jim Maltman, Jerry Martynyk, Bob Windsor, Bob Cherniak, Bill Dahl. Second Row: Bill Ash, Barry Thomas, Mrs. B. Finch, Walter Doerksen, Walter Laramée. First Row: Lother Sommerfeld, Lloyd Patterson, Ettore Chiappett, Dale Trenchard, Bob Morris.

Constituency 7-5

Constituency 7-14

Back Row: Murray Thrift, Corey Keeble, Bill Robertson, Murray McKay, Ernie Malakoff, Harvey Kriscuinis, Conrad Man, Andrew Pokolinski. Third Row: Don Brewster, Michael Tymchak, John Guthrie, Peter Sim, Russel Wimbush, Robert Mousseau, John Caldwell, Duncan Anderson, Bryant Findlay. Second Row: Dorene Cooper, Jacqueline Wood, Betty Odgers, Alida de Wolf, Barbara Parkhurst, Jacqueline Cooke, Helen Scott, Ann Waterman, Walter Sorge, Philip Slayton. First Row: Margaret Simpson, Karen Doern, Joanne Hoogstraten, Lorraine Ballentyne, Victor Gerbasi, James McMahon, Diane Thatcher, Barbara MacKenzie, Carol Barber, Linda Wake, Miss Evans. Missing: Margaret Searle, Patricia Heppner, Gary Kinney.



House of . . .



Back Row: Bruce Wright, David MacLeod, Barry Phillips, Ray Pritchard, Ed Klusiewich, Allan York, Allan Good, Murray Merner, Michael Giles, Terry Scott. Third Row: Bobbie-Lyn Hogue, Lorraine Rogerson, Arlene Pinfold, Given Moffett, Helen Curtis, David Walker, Ivy Mitchell, David Logan, Allan Pomer, Vere Scott. Second Row: Betty Hilton, Patsy Mousseau, Barbara Lund, Silvia Worthington, Donna Hayes, Lynne Riley, Don Barr, Bob Brow. First Row: Christine Lymberner, Diane Carrier, Vera Ahronson, Edith Kube, Vera Berg, Frank Dendwick, Bill McDonald, Bill Zimmer, Curtis Wood, Michael Hanford, Miss Beaudin. Missing: Allan Wood.

Constituency 7-15



"In perfect honor, perfect truth, and gentleness to all mankind,
You trod the golden path of youth."

John Buchan

DOUGLAS TRUMP

... Commons



Back Row: Doug Keeley, Ian Lancashire, Gordon DeWolfe, Bruce Doern, Jim Cossette, Murray Martin, Don Baizley, Bill Ross, Mr. Martin. Third Row: Bill Montgomery, John Waters, Kristin Thrift, Ken Gunn, Ken Osborn, John Gow, Don Farish, Bob Carson. Second Row: Barbara Campbell, Gertrud Besler, Diane Klewchuck, Susan Blacker, Judy Hall, Gerry Parkhurst, Diane Whiteside, Wilma Coddington, Marianne Patchell, Bonnie Mitchell. First Row: Linda Mullin, Leslie Laidlaw, Sandra Patrick, Joe Scheiring, Jim Clark, George Trafton, Barbara Black, Jill Rowland, Donnamae Marr, Susan Mobberley. Missing: Susan Cunningham.

Constituency 8-12

Constituency 8-13

Back Row: Stan Bergen, Art Knight, Ron Rutledge, Gordon Peddlar, Gordon Heeland, Brant Heywood, Harvey Morris, Doug Nikkel. Third Row: Delila Miller, Hella Kogoe, Anita Oelkers, Janet Pencura, Hazel Wirch, Gladys Joyce, Evolda McCullough. Second Row: Dan Dowler, Grace Murdy, Sharon Murray, Eunice Isaac, Gertie Wilson, Josie Caliguere. First Row: Judy King, Martin Little, Lucille Moore, Mr. Cramer, Pat Isfeld, Arlene McLeod, Ted Brattston.



House of . . .



Back Row: Bud Pinder, Bill Norris, Doug Yakobowich, Carl Meub, Lawrence Smorang, Gerald Bentley, Stan Durrant, Carl McAllister, Richard Anderson, Terry Curran. Third Row: Elaine Millen, Lynda Hamilton, Freda Ellis, Jo-Anne Hogue, Carol Parsons, Rowena Pritchard, Darlene Jenkins, Isabell Stewart, Eleanor May, Second Row: Rae Cherry, Sandra Refchuk, Mary-Jo Smith, Carolyn Beilner, Miss Parkin, Gail Knight, Carolyn Vanderbrink, Marilyn Mitchell. First Row: Gerry Carthy, Wayne Oleson, Larry Aikenhead, Ron Crowell.

Constituency 8-21

Constituency 8-22

Back Row: Dianne Watt, Betty Anne Reimer, Audrey Buchanan, Judy Glasgow, Kerren Newton, Tedd Yells, Doug Bradshaw, Trevor Odgers, Tom Watt. Third Row: Carolyn Liddle, Maureen Kilfoyle, Adeline Sokulski, Janice Kimball, Fred Green, Kirk Northcott, Steve Dzaga. Second Row: Elaine Christie, Janet MacPhail, Elaine Benson, Janice Kettles, Peter Wilson, Ken Tymchak, David Vermeulon, Lloyd Olson, Jack Foster, First Row: Marilyn Chandler, Maria Maruca, Barbara Furgal, Gloria Stewart, Peggy Queau, Brian Price, Bill Wotherspoon, David Solmundson, David Kidd, David Hardy, Miss Neithercut.



"House of Representatives"

Bill Wotherspoon
Brian Price

"River Boy"

... Commons



Back Row: Jack Nelson, Lee Goodine, Rocky Scott, Jim Colvin, Jim Farmer, Arnold Corda, Murray Jasper, Charles McNutt. Third Row: Eleanor Jagger, Arlene Klippenstein, Betty Spears, Wendy Alderice, Brenda McBride, Beverly Whitehead, Sally-Ann Hodges, Elaine Wright. Second Row: Susan Williams, Georgina McMahon, Linda Earl, Linda Kerr, Mr. Longfield, Shelley Smith, Margaret Krushel, Sandra Ford, Diane Kraglin. First Row: Lynne Otter, Robert Butchart, Brian Hall, Brian Zimmer, Dave Gifford, Ricky Hossack. Missing: Pat Olander, Pat Thatcher, Ted Zuchowicz.

Constituency 8-23

Constituency 8-24

Back Row: Bill Elleker, Larry Fedorchuk, Don Kluchnik, Jim Knight, John McDiarmid, Wayne Hayes, Bob Kollar, Richard Atkinson, Marcel Gratton. Third Row: Barry Fisher, Leonard Heppner, Andy Szumlanski, Mr. Doerksen, Don Gall, Wayne Hooper, Bill Casson. Second Row: Barbara Argent, Pat Choma, Rita Macri, Joyce Atkin, Jan Funk, Shirley Heywood, Gudrun Foth, Elizabeth Webster, Paula Ingaldson, Carol Leighton. First Row: Carolynne Fraser, Marie Klassen, Phyllis Baisley, Gwen Sangster, Doris Pearce, Shirley Christiansen, Melisse Roberge.



House of . . .



Back Row: Elvin Miller, Charles Kohanik, Don Elliot, Roy Milburn, Wayne MacDonald, Herb Besler, Harlin Phillips. Third Row: Jim Philpot, Shirley Forsberg, Pat Parker, Mr. Loewen, Carol Parker, Jean Soko, Jack Powell. Second Row: Julie Cherniak, Andrea Towers, Linda Kirkup, Frances Ferguson, Yvonne Davison, Margaret Lange, Ken Workman. First Row: Elinor Graham, Sheila McClure, Jane Johnson, Diane Storey, Arlene Lewis, Pat Armstrong, Vivian Achtymichuk. Missing: Carol Worthington.

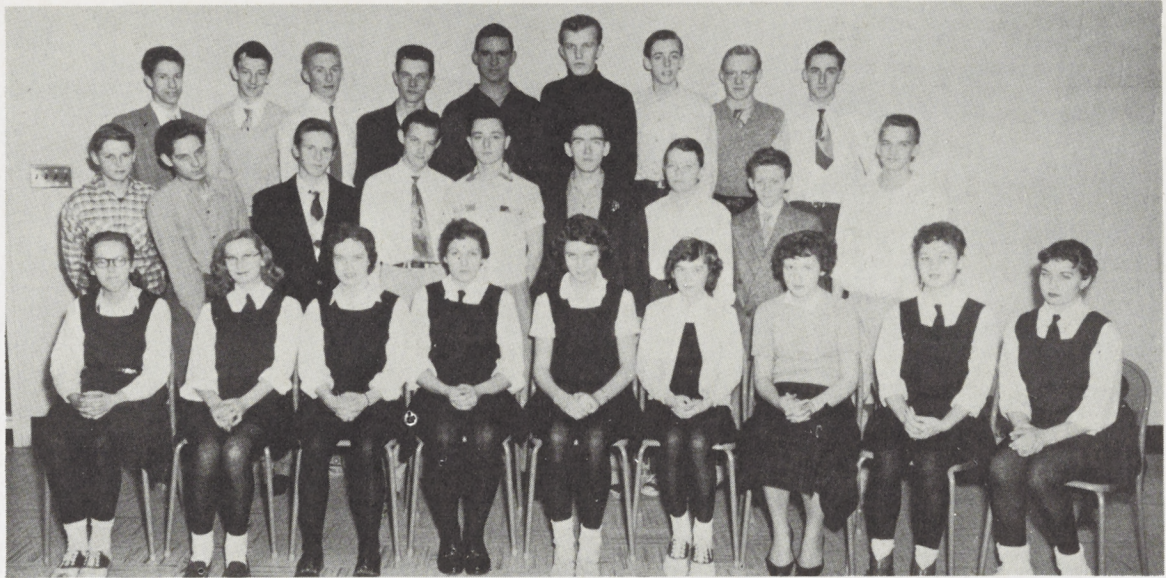
Constituency 8-25

Constituency 9-2

Teacher: Mr. Johnston. Back Row: Len Brown, Lawrence Moore, Barry McBride, Wayne Stewart, John Strickland, Doug Young, Doug Frieson, Ed Perry, Charles Gall, Third Row: Elsimé Soucy, Barry Kidd, Bill Mitchell, Brian Brown, Walter Mansfield, Tom Johnston, Gerald Wuirch. Second Row: Judy Le Fevre, Pauline Carriere, Barbara Gray, Steffie Minishka, Lynne Sanford, Josephine Hyde, Gwen Betton, Lynne Issett, Delores Meldrum, Jean Haimes. First Row: Olga Wionzek, Elsie Stefanyshyn, Margaret Hunter, Edith Roberts, Linda Cadger, Donna Martin, Diane Draffin. Missing: Jean Neal, Ken Curry, George McLeod, Bill Priestly.



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Back Row: Paul Carriere, Bruce Johnson, Art Wakin, Stan Anthony, George Schacht, Peter Weytiuk, Roddy Martin, Ken MacLeod, Bob Clark. Second Row: Dennis Gratton, Larry Hyde, Wally King, Ron Olson, Keith Hearn, Don Jamieson, Tom Thorardson, Allan Robertson, Bruce Lund. First Row: Sheila Millward, Gloria Johnstone, Gail Fairbairn, Sharon Clark, Donna Henriksen, Darlene Benson, Betty Halderson, Norma Johnstone, Alice Repay. Missing: Rolly Chabot, Jeanette Cooms.

Constituency 9-11

Constituency 9-26

Teacher: Miss Corbould. Back Row: Walter Kimpton, David Moir, Bob Anderson, Keith Powls, Laurie Hiley, Bob Houston, Bob Noble, Jim Lorimer, Brian Earl, Dave McCaskill, Norman Sommerville, Richard Hoffman, Richard Scott, Bob Walker. Third Row: Margaret Baker, Elaine Shelford, Roberta Parker, Rosemarie Corda, Sharron Gibson, Margaret Anne Muirhead, Leona Plischke, Shirley Wroblewsky. Second Row: Sydney Penny, Judy Chatterle, Elizabeth Dzaman, Betty Scott, Carolyn Warkentin, Dagmar Blanck, Margaret Noble, Judy Marshall, Joan Littlewood. First Row: Sandra Adams, Marilyn Rain, Laurel Taylor, Bea Payne, Lynn Taylor, Kathy Brattston, Marlene Lench.



House of . . .



Back Row: Annis Kozub, Richard Hooper, Eric Fieber, Steve Pokolinski, Gerald Wilkie, Glen Parsons, Brian Curran, Joe Vermeulen, Bob Morgan, Mike Konop, Barry Nield, Wayne Thompson. **Third Row:** Magdalene Miller, Heather Anderson, Lynne Wood, Miss McCrindle, Heather Green, Barbara Clark, Sharon Court. **Second Row:** Carol McIntosh, Janice Starr, Grace Loewen, Gail Guthrie, Linda Juryn, Pat Lewis, Lora Lee Haddath, Gladys Noble, Bonnie Timbers, Roberta Eastveld. **First Row:** Dorothy Olschewski, Gail Funk, Margaret Dadswell, Penny Dugdale, Joyce Primmitt, Pat Myers, Pearl Alexander, Diane Fisher. **Missing:** Victor Krenz.

Constituency 9-27

Constituency 9-28

Back Row: Norman Smith, Brian Sanderson, Arther Hansen, Peter Graham, Win Tucker, Russel McGill, Gordon Cole. **Fourth Row:** Gordon Harris, Blaine Hadden, Bob Southam, Grant Humphreys, Lynne Gullett, Diane Lewis, Rosalie Schocht, Betty Dawson. **Third Row:** Lloyd Day, Gerry Cooper, Ingi Ingaldson, J. C. Hinds, Roland Jonasson, Bob Lymburner. **Second Row:** Gisela Birkert, Betty Davis, Audrey McBride, Sharon Kaine, Julianne Crawford, Ida Gervais. **First Row:** Bob Lyon, Don Morrison, Lloyd Pascoe, Garry Wilson, Maurice Gervais. **Absent:** Hilary Kemp, Heather Sorensen.



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Back Row: Wayne Morrison, Gary Killen, Barry Chalmers, Brian Anthony, Ken Dahl, Geoff Francis, Gerry Yates, Gary Cross. Fourth Row: Len Shostack, Alf Bonneteau, George Haden, Ken Nairne, Mr. Kallos, Ron Thorsteinson, Don Ryder, Michael Starosilec. Third Row: Ted Van Der Toll, Arlene Elmwood, Grace Clairmont, Phoebe Dobie, Beth Day, Veronica Giersek, Jennifer Bell, Gloria Barker, Larry Hyde. Second Row: Ken Patterson, Linda Paddon, Sharalyn Clark, Lynne Eisler, Vivian Scaletta, Peggy Ann Fry, Joan Potter, Nelson Nickel. First Row: Audrey Nickel, Lorna Johnston, Marilyn Senft, Lori Dickson, Norma Ould.

Constituency 9-29

Constituency 10-8

Back Row: Jim Wolfe, Jeremy Watson, Ken Kirby, John Kemp, Cliff Leach, Alan Ackland, Henry Folson, Bob Kogonow, Wayne Kockuk, Stan Corda, Pat Hamilton. Third Row: John Hodges, John Mitchell, Jim Kerslake, Ross Purchase, Claude Ibbott, Michael Merritt, Erhard Kluth, Lionel Moore. Second Row: Miss East, Lottie Schubert, Elizabeth McBain, Kathy Oleson, Melinda McCracken, Barb Kaye, Fran Carson, Sue Struthers, Judy Deegan, Beth Skinner. First Row: Ian Leonard, Eric Burrows, Keith Davey, Lex Grapentine, John Malo, Ken Peebles, Bob Siemens. Absent: Bill Burland.



House of . . .



Back Row: Brian Allen, Doug Dalton, Don Ramshaw, Brian Trump, Bob Jagger, Larry Karp, Don Swanson, Ernie Raynor, Gerald Anseeuw, Brian Craig, Gary Forster. Third Row: Phil Wake, Phil Harris, Bill Taylor, Tom Scott, Ed Young, Fred St. Dennis, John Smaizys, Bruce Wood, Bill Howorth, Bill Watson, Ted Audrain, Dale MacDonald. Second Row: Johanne Orrison, Isabel Leslie, Lenore Doern, Brenda Marshall, Mr. Belton, Valerie Hardy, Corrine Man, Gail Connell, Marilyn Forrest. First Row: Marge Watson, Janice Muirhead, Chris Magnusson. Missing: Karin Kozub, Frank Misurka.

Constituency 10-9

Constituency 10-10

Back Row: Barbara Roberts, Judy Watkins, Myron Kawa, Chris Schubert, Jim Johnston, Joyce Neniska, Diane Huget, Carole Birch, Georgina Martell, Diane Hossack. Second Row: Pearl Jasper, Agnes Cairns, Carol Cottom, Verna Gageluk, Diane Dubas, Beverly Wurch, Doris Machan, Jackie Armstrong. Third Row: Josephine Hunnie, Carol Hudson, Joan Sherrin, Liz Willis, Helen Holmes, Liz Scholberg, Darlene Orr, Arlene Burrows. Front Row: Lenore Marr, Darlene Carthy, Marian Hossack, Amy Stigant, Beverley Hossack, Arlene Epps. Absent: Ferne Cooms, Ellen Fisher.



... Commons



Back Row: Donnalee Dalenger, Pat Lynch, Carole Smith, Carol Lawrence, Mary Picken, Lois Riesen, Marilyn Ormiston. Second Row: Carolyn Johnson, Mardell Ruchatski, Gloria Blacklaw, Maureen Butterworth, Lynne Scott, Janice Cooke, Dorothy Ritchie, Clare Logan. Front Row: Irene Holt, Terry Sim, Jackie Legge, Linda Thorsteinson, Mary Overton, Roberta Smith, Eileen Brown. Missing: Gayle Jones, Lydia Locke.

Constituency 10-31

Constituency 10-35

Back Row: Garry Doiron, Jack Carlisle, Andrew Tait, Paul Bewer, Ray Mott, Bruce Adams, Don Anderson, Richard Price, Bob Griffiths, George Hawkins, Gary Simpson. Second Row: Edward Cairns, Richard Hickling, Bob MacKay, Art Friesen, Brian Trager, Jim Lynch, Ernie Kruschel. Front Row: George Murphy, Jean Mihalski, Irene Kerslake, Linda Dewbury, Jackie Leggitt, Janeva Bailie, Miriam From, Walda Broda, Carol McBride, Mr. Wright.





1. Bloomer Girls . . .
2. Confucius Say . . .
3. Look Ma I'm Dancing!
4. Lucow's Lye Soap . . .
5. Rear Window!
6. We wouldn't dare write a caption!
7. I use Pepsodent!
8. The Passerby.
9. Cabbage by a Head . . .
10. They were doin' the Mambo!
11. Come on A' My House . . .
12. "True Confessions?"
13. Garbage!! Garbage!!
14. Watching Howdy Doody.
15. It is not Horsemeat!
16. Baby Moose.
17. 3,000 Calories Apiece.





THE ARTS

SHORT STORIES

WINNERS

1. "Terror on the Kaniapiskaw" by Gordie Webster
2. "Circumstances" by Bob Jagger
3. "The Telltale Shoes" by Brian Wright
4. "Proved" by Bob Reimer

HONORABLE MENTION

"The Contest" by Barbara Logan
"The Execution" by Phil Ould

"The Valley" by Claire Logan
"The Gunfighter" by John Hoogstraten

TERROR ON THE KANIAPISKAW

by Gordie Webster

THE TIME: spring of 1926. The place: Fort MacKenzie, a desolate Hudson Bay Company trading post on the Kaniapiskaw River just south of Ungava Bay. In charge of the post was a young Scotch fur trader.



An exceptionally good fur season had just passed and food supplies had been sold out since early March. Every human being in the area had been living on starvation rations for nearly three months. Ordinarily the food-laden canoes should have arrived in May but due to a late break-up they had been delayed. Fur bearing animals were scarce in this barren terrain of rocks and shrubs with a result that meat from the beaver and fox had compiled the simple diet of the Indians and post manager.

By the beginning of June, the situation was serious. Several children, as well as adults had starved to death and the words "schamageity" and "chiben" echoed throughout the Indian tents and dwellings. These words are more commonly known to us as "hunger" and "death". Survival for the small community seemed hopeless. The cold weather seemed as if it would stay forever; break-up had to come but when it did it might be too late. The hopes of the most hopeful were slowly drowned unless someone could reach Fort Chimo with supplies for the starving population.

The morning of June third dawned bright and early but this didn't raise the feelings of the three gaunt and hungry men who wound their way along the Kaniapiskaw River in quest of food. Two young Indians, John and Moses Enish, and the fuzzy cheeked, young trader had offered to risk their lives in order to obtain the precious supplies.

Their sole possessions, three small bed rolls and about five pounds of food supplies, were tied in the middle of a small toboggan which was being pulled by three huskies. The rest having been eaten for food. These were the only surviving dogs of the regular fifty or so usually found at Fort MacKenzie.

Progress on the first day was slow but satisfactory for that time of year. The second day brought a

rise of 35° in the temperature and by noon over two feet of water were on top of the ice. This was due to the fast run-off of the snow on the banks of the still-frozen river. Disaster faced them! Either they must give up hope or strike overland. They chose the latter, abandoned the dogs and toboggan and struggled on. As the Indians had said, their lives were in the hands of the Good Spirit of the Spring.

The seemingly endless trek over swamp, up hill and down hill, would have disheartened even the strongest man. But for them it was do or die. Days were spent in fording swollen streams and trying to find food to keep them alive. Nights were spent in drying out sodden clothes and in short and troubled sleep if it ever came. The constant thought that this might be their last night alive racked their delirious minds.

The greatest difficulty that had to be overcome were the swollen streams which ran into the ravaging rushing river. If trees were available, small rafts could be made and the stream conquered in this manner. However, trees were more than often no taller than a couple of feet and didn't meet requirements. In these cases, the dauntless young men had to wade the torrents of liquid death. They removed their moccasins so as not to slip on the ice still under the water. Carrying their few possessions on their back, they fought their way across. Sometimes the force threatened to sweep them off their feet which would result in a prolonged and agonizing execution on the rocks below. On one occasion John Enish did slip and only the quick action of the white man saved his life. However, both men lost their treasured food rations and bedding. They had to proceed with the supplies and clothing of one man.

Their only foods on the whole trip were berries, half a pound of tea, and meat obtained from a dog and a ptarmigan. Their clothes were never dry and their supply of matches ran out. Truly, their lives were in the hands of God.

Finally, after ten days of living on the borderline between life and death, they sighted Fort Chimo. They had won. They had beaten the terrors of the Kaniapiskaw and reached their destination. However, the voyage which had taken ten days and under ordinary conditions would have taken three days, had left the men in a state of shock and exhaustion.

Their only thought was that Fort MacKenzie had been saved. The undying efforts of these three brave men is only one example of life in the arctic. They conquered the ruthless forces of nature, whereas many men have tried and failed in this barren land. As the young fur-trader said before he fell into an untroubled sleep which lasted two days, "I will never know how we reached Fort Chimo alive."

Despite the fact that they had all lost over thirty pounds and contracted pneumonia, they started back with the life-giving food supplies the next week. The return journey was made in three days by canoe. This story is true, because the fur trader is my father.

SHORT STORIES

CIRCUMSTANCES

by Bob Jagger

A SMALL NEGRO BOY darted quickly around the corner of an old woodshed, and paused to catch his breath. He started off again; his tiny bare feet came down in rhythmic succession along the poorly worn path. He ran in the direction of a shabby looking log cabin. He stopped long enough to look around, then galloped across a clearing up to the porch of the cabin.

"Benny", he called in a weary voice, "you 'round?"

"Come in" came the reply.

The door squeaked as he walked in.

"Oh, there yo' is. Whut's up?"

"He's cummin'."

"Drunk?"

"Yup."

"Tell you wut, you git rid of that pile an' I'll take these."

Benny, a boy much older than he looked, had been motherless for nearly ten years. He wore no shoes, and had a pair of torn jeans and a shirt to match. His complexion had been turned to a ruddy bronze colour by the sun and wind. In short, he had all the appearances of a savage.

The door squeaked open again, Benny wheeled about, he gasped "Pa"! He had seen his father drunk before, but he had never seen him with that look in his eye. It was a look of fear and hate.

His father staggered into the room and flung himself on the couch. In an instant he was in an unconscious slumber.

Benny said in a low voice, "Julio, we best scram an' leave 'im be." Without further discussion Benny and his friend departed from the room.

They walked down the road a piece, each with his own thought. Julio was the first to break the silence. He said "Did yo' git them hid?"

Benny replied "Yep, I hid 'em behind the stove; where'd you hide yo'r's?"

Julio hesitated a moment and answered in a weak voice, "Under yo'r pa!"

Benny turned slowly about to face his companion. He had a murderous gleam in his eye. He walked slowly toward the smaller boy.

"Honest Benny, I di'nt no yo'r ol' man was goin' to flop down on 'em."

Benny stopped, "I guess not, but wut am I goin' tu' do when he wakes up?"

They walked awhile without further conversation. Julio said in a mild tone of voice, "How long do you 'spose he'll sleep?" "Who knows", replied Benny, "maybe ten, twelve hours."

Julio hesitated, "Good, we got time to think."

They left the road and strolled down to the river. It was late and the trees on the opposite bank were silhouetted against the blood red of the setting sun. A cool breeze was springing up from the west. The crickets had begun their evening symphony, and

in the distance could be heard the croaking of a forelorn bullfrog.

Benny was the first to speak, he said "Did you git tu school?"

"Nope!" said Julio in reply, "Don't tell my ma, she'd lick the tar out o' me."

There was a moment of silence, then Julio continued "The school mar'm was askin 'bout ya."

Benny hesitated, "Wut did she want?"

"Well," said Julio, "She was talkin' 'about ye'r ol' man; said wut a shame it were he don't let yo' learn."

"Anythin' else?" asked Benny inquisitively.

"Yup, only I figger I better not tell ya," said Julio after pondering over the thought.

"Yo' better" warned Benny, making a threatening motion with his fist.

"O.K." replied Julio, "If yo' promise not tu git sore."

"Cross ma heart," promised Benny, "Now tell."

"Well, seems she's goin' tu see ol' Judge Higgins 'bout yor po," went on Julio, "says she's goin' tu take yo' way from yo'r pa an look after yo' herself, on account yo'r pa ain't fit tu be a father."

Benny thought for a moment, then a wirey smile crossed his lips, then his face became stern.

"Wut yo thinkin' 'bout?" asked Julio, looking at him as if something were terribly wrong.

"Nothin'", said Benny wheeling about, and with that he took off down the road, leaving Julio in the fast declining twilight of early evening.

* * *

The sun was mounting quickly over the far horizon the next morning. A pair of small black feet made their way through the tall dew-kissed grass. It was Julio; he had a bamboo fishing pole on his shoulder and one hand buried deep in his hip pocket.

He climbed up on the porch of Benny's cabin and was about to knock at the door when he noticed a piece of paper tacked to the door.

It read:

PA WAS BAD E'NUF
HE WUD'NT LET ME LEARN
A SCHOOL MAR'M WUD MAKE ME LEARN
TOO MUCH
I FIGGER I BETTER SCRAM BEFORE SHE
GITS ME
JULIO? YOU KIN HAVE THE BOOKS IF YOU
KIN GIT PA OFF'EM SEE YU' ROUND
BENNY

A tear trickled down Julio's cheek. He dropped his fishing pole, and turned back the way he had come from.

A cloud covered the sun, a slow drizzle of rain came down.

The whole world was mourning with him.



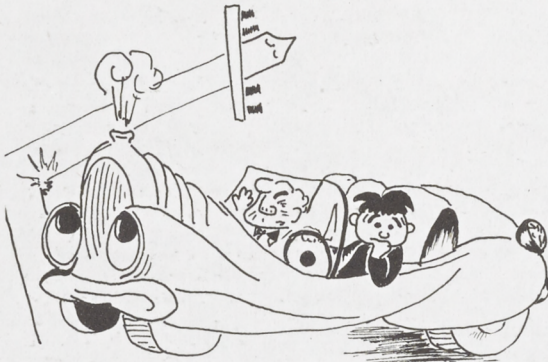
WINNERS

1. "How to take a Driver's Test" by Bill Porter
2. "My first dance (and last)" by Ken Courage
3. "So you want to be a Reporter" by Brian Wright
4. "The mysterious biography" by Gordon Webster

HOW TO TAKE A DRIVER'S TEST

by Bill Porter

MANY PEOPLE who go to take a driving test have preconceived notions as to how this feat is to be accomplished. I had no such ideas. When I took the test I was up against a serious disadvantage, of course; I couldn't drive.



Another bad blow was the inspector. I was hoping for some happy-go-lucky soul who'd pass me even though I ran over all and sundry. This was not the case. He was a dull gray man. His short cropped hair was gray. His suit was gray. His name was Gray. In fact he was the grayest man I had ever seen. When he spoke he did so with a grayish inflection which sounded as if his tappets needed grinding.

Away we went. The car at this point decided not to start for me. I tried the starter. And it didn't start. And I tried the starter. And it didn't start. And again and so on, ad forsometimeum. Breathes there a man with soul so dead who never to himself has said "Why won't this # \$ % ' (% car start!" I did say it. The gray man wrote something in a notebook, so I got out and got under, and after a little inspired tinkering the car was no better off. The gray man was unmoved. About this time I discovered the gas tank was empty.

This drawback was forthwith remedied and, to make up for my poor beginning, I stepped on the gas and let out the clutch "Indianapolis 500" fashion. The gray man unwound himself from the back seat where he had been deposited by the getaway and proceeded forward. Noticing a red light I stopped on a dime and could have given the gray man nine

cents change, although at the moment he was not in need of it. Having been teetering on the brink of the front seat at this moment he had descended with great alacrity on the front windshield and flattened his nose. He was looking for a handkerchief.

Undaunted, I swung merrily out into the main stream of traffic. The gray man resumed his seat with a staunch expression of martyrdom. I approached a corner. In true Joe Vine style I looked to the left (all clear), to the right (all clear), behind (all clear) and crashed into the car in front. The driver was a woman, and her rumble seat was somewhat rumpled. The gray man again flattened his nose on the windshield. But far be it from me to be disturbed by minor points such as this so I roared by, leaving the woman wondering how to explain to hubby.

Having driven the wrong way in a one way street, narrowly missed several pedestrians, and gone through a few red lights, I was proceeding happily towards my goal when I noticed the gray man had escapist tendencies and was making motions as if to bail out. This was curtailed neatly by a lamp post which side-swiped the car.

Nearing the home stretch it became apparent that I was being followed for some reason by a motorcycle and side car full of cops. I consummated an extremely deeky U turn on the sidewalk. The motorcycle and sidecar, in attempting to duplicate this maneuver, hit a parking meter and they were last seen as the motorcycle landed squarely in Tony's fruit stall and the occupant of the side car tried to extricate himself from a breadpan which had become inextricably fastened to his head at the termination of his short joyride "sans motocyclette", in the Pawn Shop window!

The gray man at this point had acquired some color, that being supplied by his nose. In the home stretch I summed things up: I had done well, or at least fair. At any rate I was still moving. In the Bible, Lot's wife looked behind her and turned into a pillar of salt. At this point in the game I looked behind me and turned into a telephone pole. The gray man straightened his nose from his most recent encounter with the windshield and wrote the results of my test on a card. He then departed with a view towards resigning. I had passed. It was obviously unwise to pass me on to any other inspector. Inspectors were scarce.

So away I went. I had my licence. A new life was beckoning. So I rushed to my newstand and bought it.



ESSAYS

MY FIRST DANCE (AND LAST)

by Ken Courage

MY FIRST DANCE took place at the school from which I graduated in Grade nine. The whole thing was well planned, and everyone concerned had a wonderful evening—almost everyone, anyway.

It took place on a rather soggy evening; the kind that makes you wish you were home in bed. However, this did not have any effect on the spirits of the participants and everyone turned up, looking and feeling like dampened dishrags, and commenced to enjoy themselves immediately. This was not such a hard task when one stopped to consider that it was only a matter of a few days before we were to be released from the bonds which had held us since the previous September.

Before entering the school, I stopped to make sure that my jacket, which looked and felt too big in the shoulders, and that my pants, which were definitely too small in the waist, were on straight and were free from creases and that my tie, which was a gaudy green, was still present. The latter idea was rather stupid as the article in question had been choking me for the past hour and a half.

Upon reaching the school auditorium where the dance was to be held, I surveyed the situation, weighed my observations thoroughly, and, after careful deliberation, I decided to retire and become a wall-flower for the rest of the evening.

My grave decision was based on four important factors: firstly, I had left my book on how to dance at home; secondly, I was scared; thirdly, there was a row of girls to my right; and fourthly, there was a row of teachers to my left. Besides, I could get a better view of the proceedings from where I was sitting.

I found that watching a graduation dance is much the same as watching a football game; there are two sides, one wearing a uniform composed of mosquito netting and flowers, and the other wearing

baggy sacks, baggy jackets, and gruesome ties. From my observations, I would say that the latter team was definitely defeated.



I remained on my posterior for the duration of the evening except for a short period when I found it incumbent upon myself to rise, due to a strong force exerted upon me from the rear. The force was a girl. The effect was that I found myself being dragged around the floor by the aforementioned female, who, being my superior in strength, subdued any tendency to resist. The only thing that saved me from a fate worse than death was the arrival of edibles from the kitchen. Immediately, the whole multitude headed for the cakes and cookies carrying me along. I managed to stuff an evening's supply in various pockets and stayed glued to my chair until it was time to leave. I made my exit, and have never, to this day, attended another of these mass awkward social functions.

POETRY

1. "Did You Ever See" by Mary Jo Smith
2. "Brothers" by Clare Logan
3. "The Thunder Storm" by Mary Jo Smith

Did You Ever See?

by Mary Jo Smith

Did you ever see a clear lake with tiny ripples
only when

A tiny pebble slips through?

Where the pines on all sides show through a mirror
clear and true?

Where the soft glow of day-break

And the brilliant glow of sun-set

Are reflected on a mirror of sea-green or of sky-blue?

Did you ever see a forest dark and green with cool air
And tiny rays of sunlight?

Where the fallen leaves are mixed with earth and
make a forest floor so bright?

Where the shy fawns and deer

And other creatures sleep

And the sleepy owls look forward to the slow on-
coming night?

Did you ever see a waterfall like a veil of shimmering
silk

Falling gracefully through a mist?

Where the trees on either side are continually bathed
in mist?

When the sun comes gently through

The soft, white clouds above

And displays a vision of rainbows on the water it
gently kissed.

JUNIOR HIGH CONTEST

WINNERS

1. "The Hitchhiker" ----- By Lynn Taylor
2. "The Man Who Never Smiles" ----- By Laurel Taylor
3. "Pot Luck" ----- By Beatrice Payne
4. "A Loving Companion" ----- By Judy Chatterley

HITCHHIKER

By LYNN TAYLOR

CINDY CARTER had been speeding down the highway in the fading sunlight when her convertible suddenly coughed and started to stall. It continued to move snail-fashion along the asphalt road. As she slowly rounded a curve, a sudden frown formed on her forehead, for far down the road was the figure of a man. Cindy's nerves were on edge! How she wished she could stop on the spot and adjust the convertible back to good running condition! But knowing it was dangerous to stop on a curve, she coaxed the car on. The sun had already started to slide behind a hill and Cindy, who had always been cautious of hitchhikers, became nervous of being caught in a frightening situation. It seemed as if the motor was going to die altogether, just a few feet away from the man by the side of the road.

As the car came to a standstill the man sprang to the door of the car, but Cindy was quicker. Her hand came hard over the button, which locked the door. He tried to open it and finding that impossible, began banging on the door. She could see him clearly now and noticed that he was quite young and good-looking. It was dark and the wind whipped around him, tugging at his clothes. One gust blew his wind-breaker open for a moment and Cindy's heart stopped as she caught sight of a gun in a holster strapped over his arm.

"What's the idea?" he cried angrily. "Is this some kind of a joke?" Her heart was in her throat as she leaned over the seat and opened the window a crack.

"I'm sorry, but I don't take hitchhikers," she said in a shaky voice.

"Then why did you—?"

"I didn't stop," she answered nervously. "Something's gone wrong with the car."

The young man looked calmer now. "Oh! is that all? Pull the lever that opens the hood and I'll have a look at it. I used to work in a garage so I may be able to find the trouble and repair it."

She swallowed hard. There wasn't much else she could do but obey him. He had a gun and probably wouldn't hesitate to use it, for no cars had passed them for ever so long a time. About ten minutes later, the young man slammed the hood down and

signalled for her to try the motor. She turned the keys and put her foot on the gas. The motor rumbled in the car. She realized that if she was to leave him now should be the time to do so but she hesitated too long over her decision and she was forced to let him enter the car. He clambered into the car and they rolled down the highway.

"Trouble in the carburetor," he explained. "I had to take it apart and put it together again."

"Thanks," mumbled Cindy.

"I don't blame you for being cautious of hitchhikers," he said. "I don't approve of them myself, but this time it was an emergency. My car got stuck on a dirt road that was still muddy from yesterday's rain. I walked this far and then tried to get a ride home. I'll have to send a tow-truck for it in the morning."

Cindy didn't answer and they rode on in silence 'till the bright lights of the city were seen.

"Where shall I drop you?" questioned Cindy.

"Well I have to work to-night on Gregg Avenue. It's only a few blocks from Main Street so you can let me off there."

"I might as well let you off at your door," she answered. "I usually go down Gregg Avenue anyway."

"I thought you were just passing through the city. Do you live here, too?" he asked.

"Yes, I do." Now that they were in the city Cindy began to feel safer. "What block shall I stop at?"

"Anywhere along the nine hundred will do."

He opened the door and climbed out.

"Thanks a lot for the lift. Maybe I'll see you around town sometime." As he was about to shut the door a policeman poked his head out of the Police Station across the street.

"Hey, Mike! Hurry it up, huh? You're late. I've been waiting for you to take over my beat."

"Okay. Be right with you, Tom," said Mike from the car. "Thanks again," he said to Cindy. "Bye," and he slammed the door.

The car drove away automatically and through her daze she saw something on the seat. She picked it up. It was two tickets to the Policeman's Ball.

THE MAN WHO NEVER SMILES

By LAUREL TAYLOR

HAVE YOU ever seen him? The man who never smiles. He walks with leaden footsteps to his unforeseen future. He looks upon it with grim, cold eyes, drooping shoulders, a sagging mouth, and contempt in his heart.

Beware if you are the friend who passes him, for he cares not how many hearts he breaks, or how many

souls he withers. He thinks only of himself, of what a wretched and miserable life fate has dealt him, and his eyes become colder and his heart freezes.

Think about this loathesome person, and ask yourself this question. "Am I sometimes 'the man who never smiles?'"

You may not care to hear the answer.

POT LUCK

By BEATRICE PAYNE

PROTESTING loudly, the bottle green jalopy staggered around the bend. It was a frail, undernourished little thing which sounded as if it suffered from axle grease deficiency. Behind the wheel was squeezed a plump, little, angelic-looking farmer who had everything which Marlon Brandon had not.

Although I waved my thumbs and wiggled my ears wildly, I knew perfectly well that even if the driver and his horseless carriage reached me in one piece, they couldn't take an extra passenger. Much to my surprise, ten minutes later the whole rattling, clacking, tobacco-chewing conglomeration did reach me. As it passed at two miles an hour, a short stubby neck darted out where a window usually is and a tongue on the end called "Hop on young 'un, I'm going as far as Cowlick Junction."

I jumped in through the doorless door and landed on an upturned rake. I quickly exchanged this seat

of honour for a sack of onions and stuck my long ears, inherited from dad, through the holes in the top of the jalopy. For the first ten miles my chauffeur said nothing, but as we neared Cowlick Junction he inquired, "Is this your first time away from home, son?"

"Yes, sir," I replied, "Ma and Pa decided I was getting too big for them to feed, so I'm on my own now."

Suddenly the farmer looked as sinister as Old Nick. His white hair curled out at either side like small horns and his face had an expression of wicked anticipation. "Then you must come and have dinner with me now!" he exclaimed. "I'm a very good cook!"

Dear Reader, do not let the fact that I am now the main ingredient of a rabbit pie disturb you. My race is just born unlucky.

A LOVING COMPANION

By JUDY CHATTERBY

IT WAS a beautiful, sunny day as I walked down the street humming quietly to myself. Walking by Mr. Baker's Pet Shop, my solitude was shattered. In the window was a small honey-coloured cocker spaniel. The resemblance was unmistakable — the same large, bright eyes, the plump little body with creamy, wavy hair, the droopy ears, and even the same little stump of a tail. Yes, he looked just as my puppy had. Watching this dog in the window, I recalled what had happened a year ago. I had been passing this same window when I saw a golden-haired puppy. I stopped and watched him come bounding to the window nearly upsetting himself in his haste to come to me. I knew I had to have him and I can well remember that day. After triumphing over Mother's protests, I hurried to the shop and bought him.

As he grew up, I cared for him, fed him, nursed him through sickness and always felt I had a friend. He shared all my moods more understandingly than any human could. When I was depressed he would whine and do funny antics to cheer me up. He could practically understand everything I said to him. He was my constant companion. As he grew older I taught him tricks—the tricks most dogs learn.

Then the fateful day came. After snapping on his leash we went for a walk. He enjoyed freedom so much, I could not bear to keep him on the leash,

depriving him of the freedom he so much enjoyed. After I had snapped off his chain, he happily bounded across the field and onto the highway. Unaware of the oncoming danger he sat on the road waiting for me.

It was then I saw the truck. It came streaming down the road right towards my dog. The last I saw was a poor frightened pooch watching with terror, the vehicle speeding towards him. I screamed, but I was too late. The truck hit him, throwing him in the air and smashing him against the cold gravel on the road. The truck kept going, the driver probably unaware of what had happened.

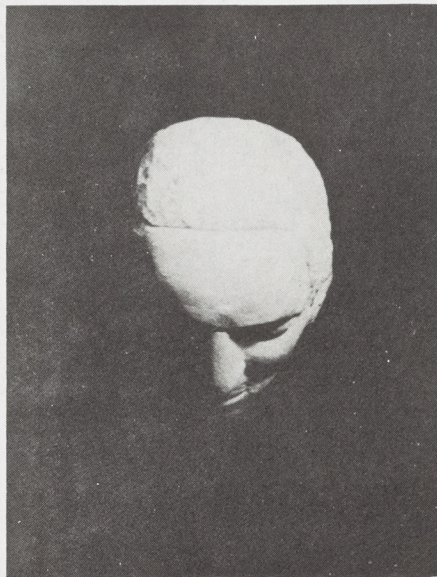
I ran to my pet lying broken and bleeding on the side of the road. As I held him in my arms his little body quivered and he painfully raised his head and pitifully looked at me. He whimpered and tried to welcome me with the familiar wag of his tail. With a slow motion and in agony he gave my cheek a little brush with his tongue and then he lay still. I had carried him back home where—My memories were suddenly interrupted and I looked up to see Mr. Baker looking at me through his jovial blue eyes. "Care to look at the pup?" he asked. I replied that I did not and slowly turned to go home. I did not want another dog although there were many from which I could choose. None could take the place of my loving little companion.





JOHN HOOGES — "The Man"

Art

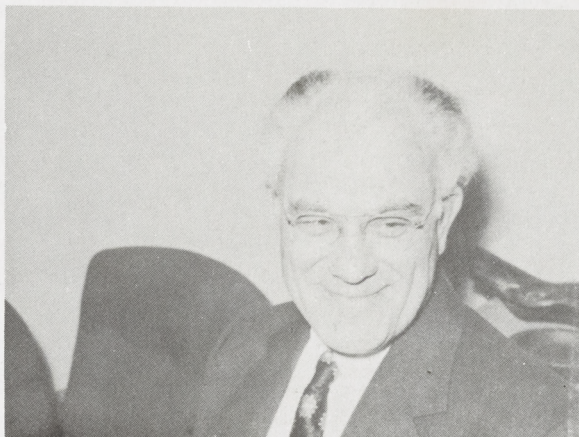


ERHARDT KLUTH — "Limestone Herd"



"Seal"

Photography



MURRAY THRIFT — Room 14
1st Prize



LYNN OTTER — Room 23
2nd Prize

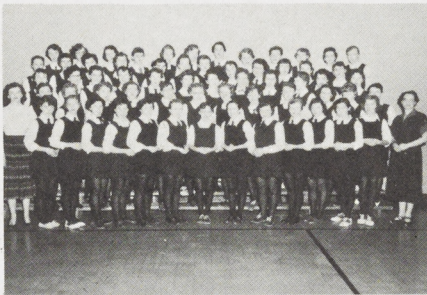


DON MORRISON — Room 28
3rd Prize

Orchestra



... and they shall



SENIOR HIGH GIRLS

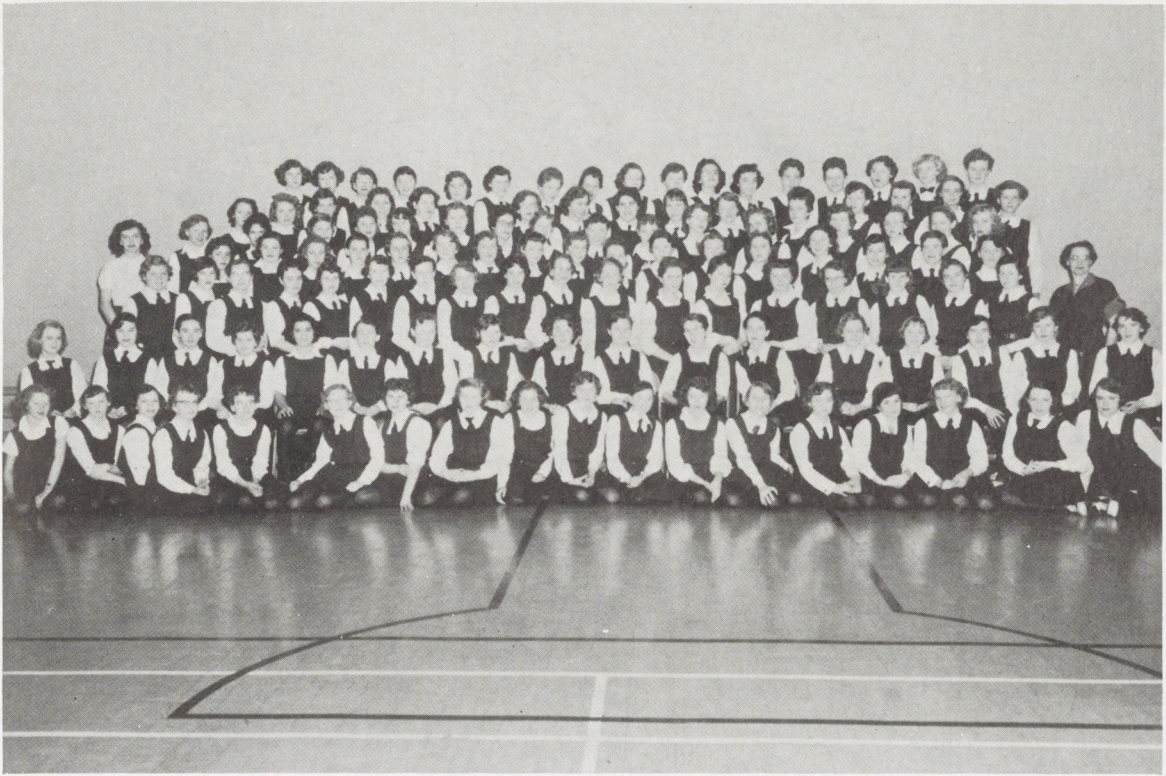


SENIOR HIGH BOYS



GRADES VII AND VIII GIRLS

Junior High Girls



make Music

CHOIRS

CHURCHILL'S CHOIRS started the music season with a stirring Armistice Day performance. Following this, the Senior High Girls' Choir made their debut on radio singing Christmas Carols.

In the Spring, Churchill's choirs distinguished themselves at the Musical Festival.

Class rooms 26 and 27 were awarded top marks in sightreading while a second place was taken by the Junior High school choir. At our school concert the Festival choirs from Churchill, Riverview and Ashland gave an appealing performance to a responsive audience.

Finally at graduation the Mixed Choir presented beautiful choral strains.

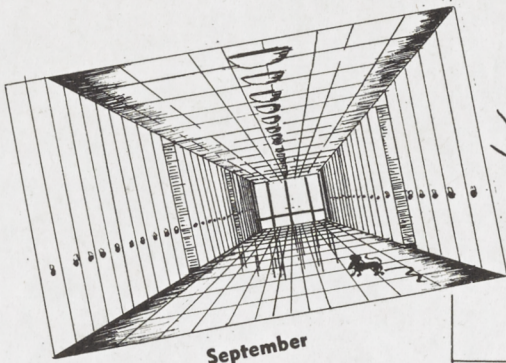
ORCHESTRA

AN IMPORTANT CONTRIBUTION to the school's musical activities is the orchestra. Under the expert direction of Miss Frances Port, Churchill's orchestra, consisting of 33 musicians, proved what can be accomplished with patience and practice.

The orchestra's first performance was at the school tea. Following this success, they accompanied the choir at the Armistice Day service.

The name of Churchill's orchestra soon went beyond school limits. Then the orchestra performed before the Manitoba School Trustees at the Teachers' Convention.

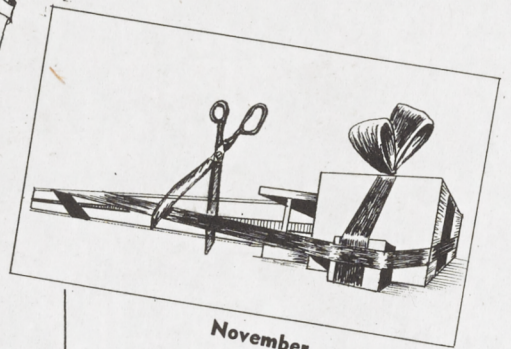
Entering the festival, the orchestra received the Augustus Nanton Shield, and was given the honor of playing at the festival's final concert.



September

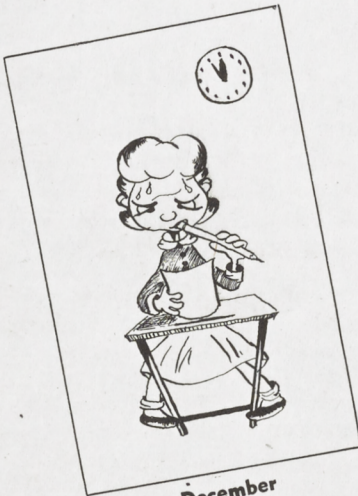


October

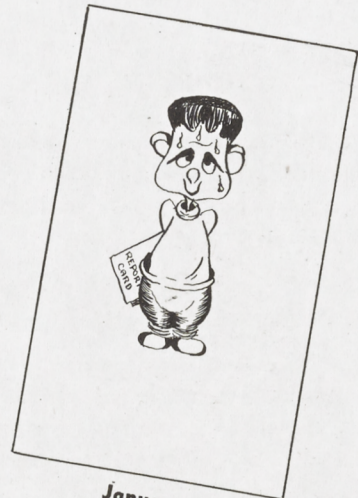


November

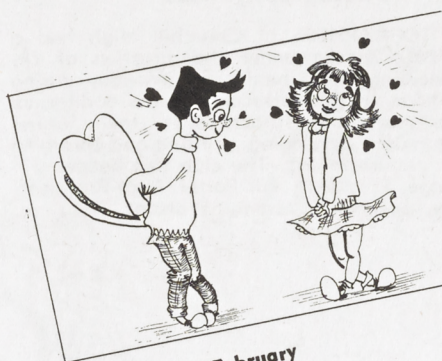
Memories are . . .



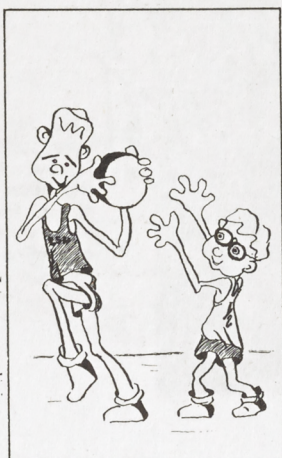
December



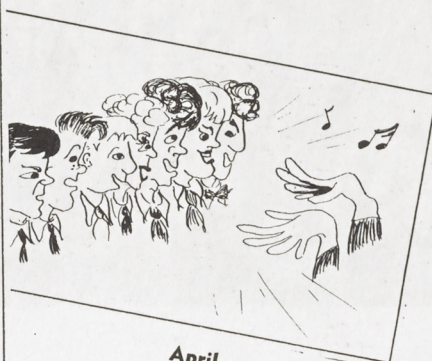
January



February



March

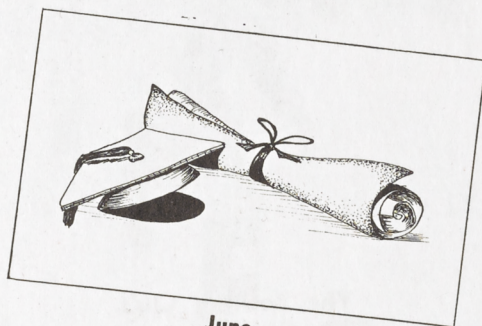


April

... Made of this



May



June

The Bureaucracy



Photography Club

THE PHOTOGRAPHERS of Churchill High had a very successful season under the direction of Dr. Lucow. Meetings were held every Monday during the noon hour. In the darkroom off the auditorium stage, the shutter-bugs practised for their future. They were taught developing, printing and enlarging as well as picture taking. The club was headed by: Ken Courage, President; Bill Porter, Vice-President; Peggy Fry, Secretary; Jeremy Watson, Treasurer.

Stamp Club

ABOUT 25 members of the Stamp Club meet in Mr. Belton's room (9) every Tuesday noon to lunch, and swap stamps, coins and gossip about collections past, present, and future. Sources of stamps, the use of catalogues and guide books on collecting occupied some time, as did a project for sale of stamps to members for the profit of the Junior Red Cross. Officers are — Ken Dopson, President; Jill Rowland, Secretary; and Jack Carlisle, Treasurer. Mr. Loewen also showed his interest by attending meetings when possible and taking part in the brisk "trading on the floor." Next year we expect even more members and fun.



Ski Club

THE SKIING CLUB, organized in early December, provided many thrills and spills for the hickory enthusiasts. The group, consisting of one hundred odd members, showed many potential champions. Smoothie-like Kaye and Struthers headed the list of slalom stars. Many thanks are due to the Winnipeg Ski Club and their members who supplied entertainment and instruction for spectators and participator alike.

The Bowling Club

THE BOWLING CLUB, which meets every Saturday afternoon at 5:30 had a successful first year. Val Whittle, secretary, and Janeva Baily, treasurer, looked after the club's finances. The club gave prizes to winners of the various classes. They are; High game, Dianne Draffin; High average, Mavis Robinson; High total, Val Whittle. In the roll-offs on April 28, the winner of the first game was Janeva Baily, the second game, Heather Green, and the high total, Helen Holmes. The winning team was Team No. 5 which includes: Janeva Baily, Lynn Wood, Heather Green, Sharon Gibson, and Sue Struthers. The club has also entered the Inter-high Bowling Tournament, which takes place on May 5.

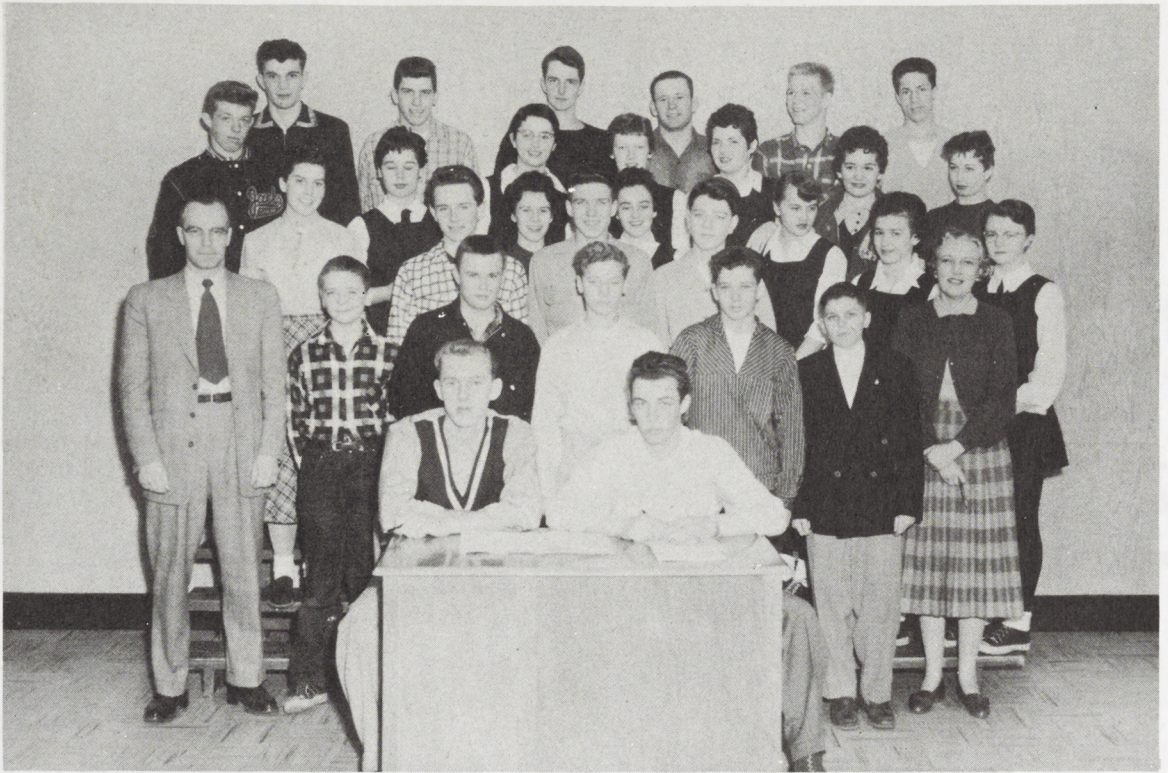




ACTIVITIES



The Privy Council



Student Council

UNDER the excellent leadership of Gordy Webster, our school president, the council has done much to make Churchill's first year a memorable one.

Early in the fall term, the council had the difficult job of picking the school colors. Their choice of maroon, royal blue and white was an appropriate one, and has received many complimentary remarks.

Numerous dances, organized by the Frolic Committee, were held throughout the year, and all were marked by fun and laughter.

In February, a school-wide campaign under the council was put into effect to raise funds for the March of Dimes. Posters which spelled the word "Polio" when filled with dimes were given to each room. Room competition was encouraged by the use of a graph, placed in the main hall.

Through the work of the council, and the splendid co-operation of the student body, a total of \$236 was raised during the campaign.

The Privy Council



EXECUTIVE COMMITTEE

The executive was composed of Gordy Webster, president, Janet Cameron, vice-president, and Murray Brueckner, secretary-treasurer. These students ably directed the activities of the Student Council.



CONSTITUTION COMMITTEE

Tex Moseley, Janet Cameron, Audrey Nickel, Bob Mackay, Murray Brueckner, Lynne Macdonald, Irene Holt. Missing: Gordon Webster.

The Constitution

MURRAY BRUECKNER presides as chairman of the Constitution Committee of the Student Constitution of Churchill High School. Murray was assisted by Lynne Macdonald, Gordy Webster, Tex Moseley, Janet Cameron, Bob Mackay, Bob Griffiths and Irene Holt. The members of this council drafted a constitution worthy of the name of our new school. Meetings were held during the school term, and the work was completed about the middle of May. The constitutions of other large Winnipeg high schools were studied, and found to be of considerable assistance in preparing the constitution, which we hope will be found adequate for our new school.



PUBLICITY AND ART COMMITTEE

Murray Brueckner, Melinda McCracken, Frances Carson and John Hodges were responsible for publicising all the social functions of our school. Their attention-catching posters ensured a capacity crowd each time.



FROLIC COMMITTEE

The Frolic Committee, headed by Tex Moseley, consisted of one representative from each room in the school. This committee organized and planned all the social activities of the school, including the supervision of a clean-up squad composed of Broom-wielders.

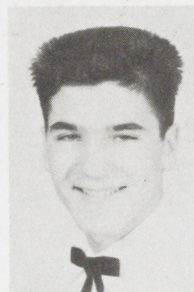
Hansard



EDITOR
Jocelyn Backman



Lenore Doern



ASSISTANT EDITORS

John Hodges

GOVERNMENT, the authority to administer, is essential for any body of people. Some are governed by a body of elected representatives, others by a king, a dictator, or a tribal chief. But all are governed, and it is they that govern who determine our outward mode of life. One of the greatest objects of education is to teach the individual to rule himself.

Just as a nation and an individual require a government, a school requires a government. We are not simply thinking of the old "hickory stick" form of government. In a new school, such as the new Churchill High School, we seek to establish traditions and a respect for government that will serve as a foundation upon which to create a great institution which will promote the ideals of good citizenship. We, the charter members of this new school, can only lay the foundation. Let us hope that we have laid it well. Those who follow in our footsteps have, in their hands, the opportunity to reach the ideals which we have tried to set for our school. If they strive earnestly and loyally, the goal can be attained, and Churchill School will not be just another school, but will send forth a stream of citizens who are loyal to their collegiate, their community, and their country. Many of you will recall an incident that occurred at our school opening. The school shield fell from the wall, but the flags draped behind them stayed up-right. The flags were upheld by the honorable and time-proven traditions behind them. Let us now so set up our shield, so that it will always remain firmly fixed and untarnished.

Churchill has been aptly named after one of the greatest men the world has ever known — a man of noble ideals, a great statesman, and writer. He

stood for government in the finest and truest sense of the word. May we of Churchill always be worthy to bear this name!

Therefore, we have chosen as our model for our year book, that honorable and ancient institution, the Government of Great Britain, whose basic principles have been adopted by most of the democratic nations in the world.

We would like to take this opportunity to thank those without whose unremitting industry and un-failing efforts the publication of this, our first year book, would not have been achieved. We wish to thank particularly the department editors and their staffs for the excellent job they have done in compiling the material gathered to make up this book. Also we want to pay tribute to Mr. Cramer, who gave so generously and unstintingly of his time in assisting us to meet the innumerable problems which faced us in preparing the first edition of "The Victory." The support given by Mr. Dyker and Mr. Belton, our business advisors, who were largely responsible for the successful completion of our advertising campaign, was much appreciated. Our grateful thanks is also given to Mr. Scurfield and the members of his staff, whose interest and cooperation aided us greatly.

We hope that this book will be an inspiration to those who remain behind, and will become a cherished memory for those who will graduate from the halls of Churchill High.

Jocelyn Backman
Editor.

Hansard



LITERARY COMMITTEE

Back Row: Lynne McDonald, Urith Williams, Lottie Shubert.
First Row: Miss Albright, Cecelia Potter.



BIOGRAPHY BOARD

Back Row: Lloyd Anderson, Stewart Cherry, George McKay.
Front Row: Lynne Boyd, Shirley Fulham, Mavis Robinson, Estelle Gordon.



ART, LAYOUT AND PHOTOGRAPHY

Back Row: Murray Brueckner, John Hodges, Frances Carson, Ken Courage, Bill Porter.
Front Row: Mr. Cramer, Melinda McCracken, Dr. Lucow.



ACTIVITIES COMMITTEE

Back Row: Beatrice Payne, Jon Hoogstraten, Shirley Graham.
Front Row: Sandra Wesley, Dora Anderson.



GIRLS AND BOYS SPORTS

Back Row: Sandra Slate, Helen Foster, Joyce Falconer, Elizabeth Willis.
Front Row: Elmer Malakoff, Marlene Rushowick, Brian Wright.



MISCELLANEOUS COMMITTEE

Standing: Barbara Logan, Joyce Falconer, Lloyd Anderson, Joan Hastings, Evy Olean.
Sitting: Miss Rourke, Mr. Loewen.



DEBATING CLUB

Back Row: Miss F. Neithercut (judge), Gordon Webster (chairman), Mr. R. Cramer (judge).
Front Row: Estelle Gordon, Jocelyn Backman, Neil MacPhail, Earl Preece.

DEBATING

FIREWORKS FLEW on two occasions this year as the grade 11's participated in debating. The first blast pitted Murray Good and John Hoogstraten against Gordon Webster and Ray Haag. The topic — "Is World Government Possible" — was very controversial and the victors were the negative team of Webster and Haag. The second debate, organized by the room presidents, proved to be the fieriest of all and riots threatened as it was thrown open to the floor. The subject was — "Capital Punishment Should be Abolished." The negative side was upheld by Earl Preece and Neil McPhail representing Room 6. Room 7 were backed by Jocelyn Backman and Estelle Gordon who fought to abolish capital punishment. The meeting was directed by Gordon Webster and judged by Miss F. Neithercut and Mr. Cramer. The judges commented on the style and method of delivery and announced the winners to be Room 7. This is a start to what should be Churchill's great debating teams.



SPORTS

Ministry of Health



SENIOR HIGH SOCCER — Seniors

Murray Brueckner, Al Ackland, George McKay, Wayne Johnson, George Hawkins, Mr. Johnson, Earl Preece, Fred Ross, John Mansley, Barry Smith, Gerry Orr, Andy Tait, Brian McLeod, Jim Kerslake. Missing: Gordy Webster.

An exhibition game ended 5-2 with Kelvin holding the better end of the score.

SENIOR HIGH: Juniors

2. The junior soccer team, captained by Cliff Leach, showed great spirit and ability in their few games, with good results. They battled their way

Soccer

SENIOR HIGH: Seniors

1. The senior Bulldogs fought hard through the brief schedule but emerged with only one victory. The powerful contingent from Gordon Bell overpowered them on both meetings, by scores of 2-1 and 2-0. However, the "dogs" were more successful against Daniel Mac. They lost the first match 2-1, but defeated the Mac's 2-0 in the second game.



SENIOR HIGH SOCCER — Juniors

Neil Warren, Keith Davies, Bruce Woods, Dug Speakman, Mr. Johnson, Wayne Kochuck, Max Roberge, Frank Mizurka, John Hodges, Ray Mott, John Kemp, Cliff Leach, Elmer Malakoff.

past Gordon Bell, Kelvin and Daniel Mac to earn a berth in the city finals. However, the St. John's Tigers defeated the junior maroon and blue, 4-1, in a spine-tingling encounter to cop the championship. With their experience, and the able coaching of Mr. Johnson, this team should provide a strong nucleus for next years' seniors.



JUNIOR HIGH SOCCER — Seniors

Ken McLeod, Jim Cosette, Stan Anthony, Art Wakin, Pete Woytuik, Wayne Stewart, Walter King, Steve Pokolinsky, Fred Hollidge, Larry Hyde, Rolland Chabot, Mr. Martin, Murray Brueckner, Karl Meube, Mike Tymchak, Doug Bradshaw, Dave Quigley, Doug Yakabowich, Brian Lunnay, Jim Clarke, Al Robertson, George Trafton, Bill Robertson, Ernie Malakoff.

JUNIOR HIGH

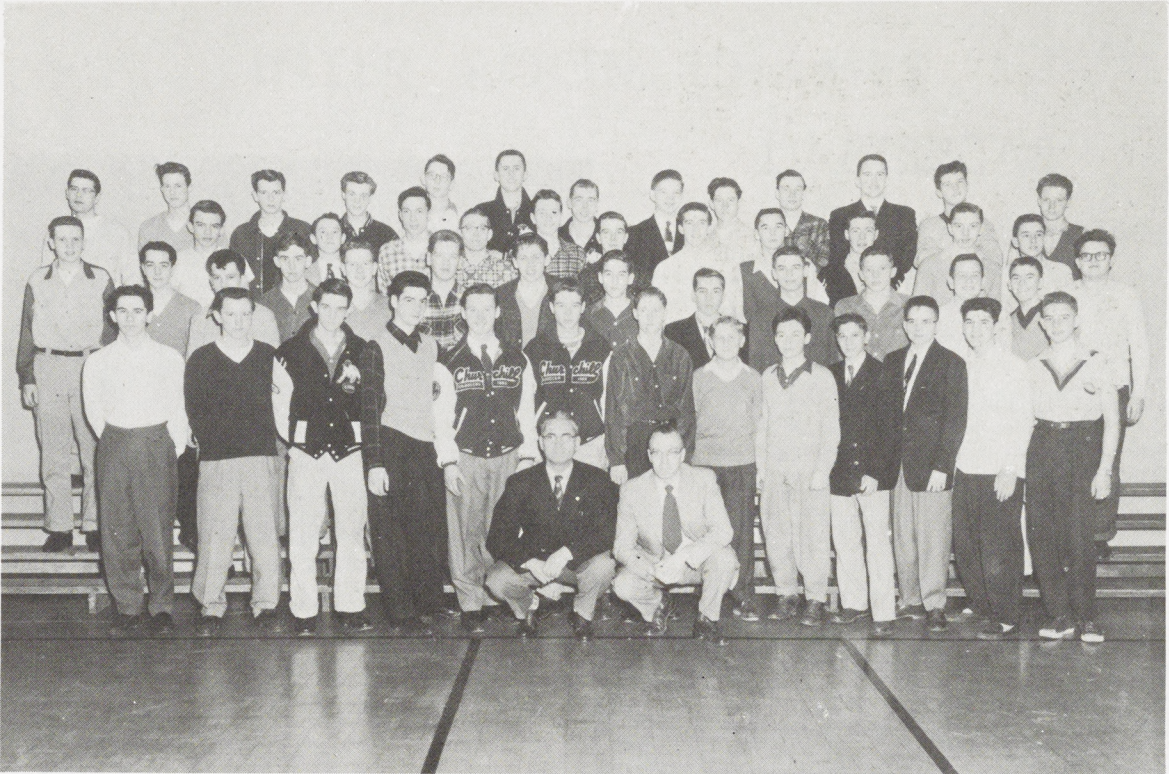
3. The junior high senior teams, under the competent coaching of Murray Brueckner and Mr. Martin, offered stiff opposition in all their matches. These players with a little more training will be fine replacements for the senior high teams. The junior teams, guided by Mr. Bell, Mr. Loewen and Gordon Webster also copped their share of victories. Excellent heading, ball control, and hard practice paid off in golden goals.



JUNIOR HIGH SOCCER — Juniors

Gordy Harris, Ingmar Ingleson, Gerry Cooper, Winston Tucker, Don Baizly, Bob Carson, Bob Lyons, Bruce Doern, John Guthrie, Lloyd Olson, Conrad Mann, Dave Gifford, Dave McLeod, Mike Hanford, Bruce Wright, Bob Brown, Mr. Bell, Barrie Smith, Chuck Foster, Hick Hossak, Joe Schering, Dave Kedd, Davey Solmundson, Mr. Loewen.

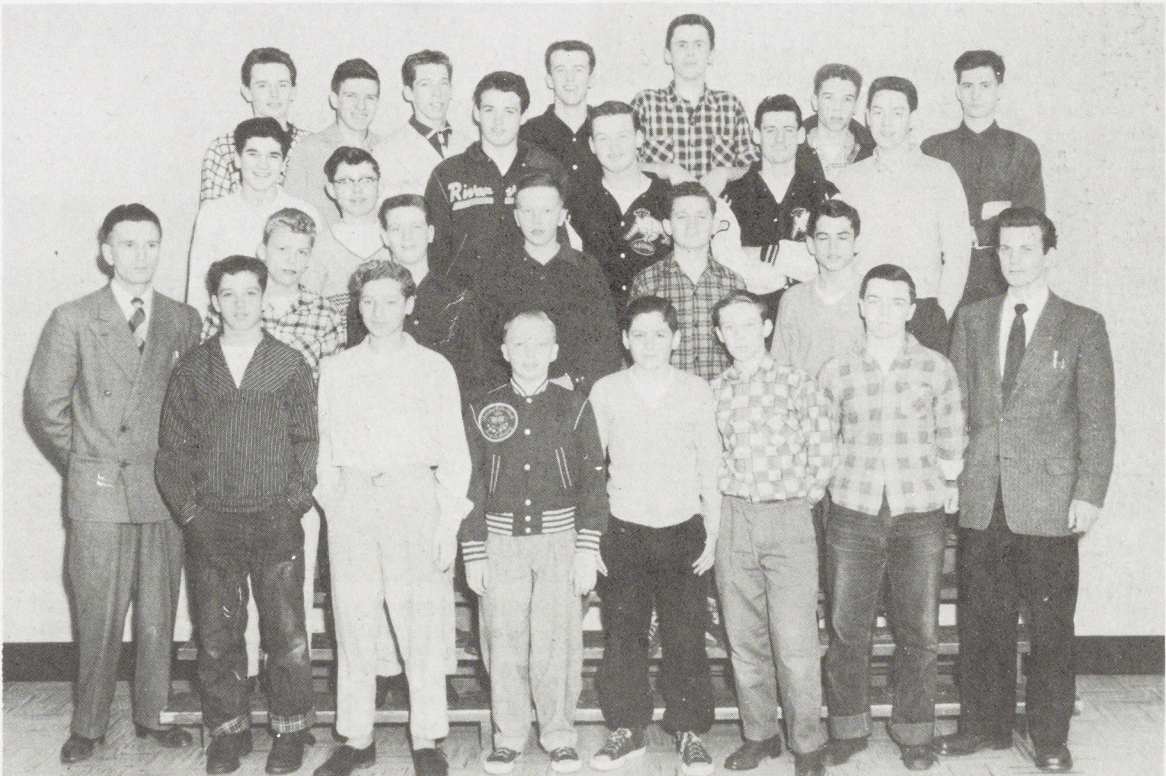
and Welfare



CURLING CLUB

SKATING RACERS

Brian Allen, Steve Pokolinsky, Mike Peirce, Cliff Leach, Al Ackland, Ray Mott, Jim Cosette, John Hodges, Grant Humphries, John Mansley, Elmer Malakoff, Andy Tait, Wayne Stewart, Bob Anderson, Bob Sotham, Ingemar Ingleson, Bill Robertson, Don Baizley, Mr. Bell, Gerry Cooper, Bob Lymburner, Doug Mark, John Guthrie, George Trafton, Gordy Harris, Mr. Loewen, Missing: Max Roberge.



Ministry of Health

BASKETBALL

SENIOR HIGH

THE CHURCHILL HIGH senior and juvenile basketball teams experienced their first year of inter-high competition. The seniors had an excellent season, although they did not make the finals. After battling their way to a second spot tie with St. John's Tech, and Kelvin, they lost a heartbreaker to St. John's in a single sudden-death game, 47-45.

The juveniles were less successful, winning only two games, but, nevertheless, showing a fine sense of sportsmanship.



SENIOR HIGH BASKETBALL

Stew Cherry, Pat Hamilton, Elmer Malakoff, Cliff Leach, Wayne Johnson, Al Ackland, Gerry Orr, Brian McLeod, Larry Karp, Ray Hagg.



JUVENILE BASKETBALL

Bob McKay, George MacKay, Al Wolfe, Gary Simpson (Manager), Brian Wright, John Hoogstraten, Don Ramshaw, Garry Doiron, Mr. Johnson, John Kemp, Andy Tait, Ray Mott, Ken Dopson (Ma.)

JUNIOR HIGH

THE JUNIOR HIGH basketball, coached by Mr. Martin, Mr. Longfield and Cliff Leach had a very successful season. Paced by stars like Wayne Stewart and Ken McLeod, the powerful quintets seemed headed for certain championships until they were stopped dead by teams from River Heights. These hoopsters will provide Churchill with many thrills in the years to come.



JUNIOR HIGH BASKETBALL

Mr. Martin, Ken McLeod, Wayne Stewart, Gerald Wilkie, Brian Brown, Dave Gifford, Cliff Leach (coach), Bob Carson, Don Baizley, Gordy Harris, Ingemar Ingleson, Steve Pokolinsky, Doug Bradshaw, Karl Meube, Don Buester, Mike Hanford, Mr. Longfield, Mike Konap, Gerry Cooper, Barry Neil, Ron Thorstenson, Bob Anderson, Charles McNutt, Joe Schering, Jim Clarke, George Traffon.

and Welfare

INTER - ROOM CHAMPS



INTER ROOM VOLLEYBALL

Al Wolfe, Wayne Johnson, Earl Preece, Brian McLeod, Mike Piercy.

HOCKEY

THE SPEEDSTERS of Room 35 hold the honor of being the school's best blade artists. Paced by top-goal-getter Andy Tait, they swept the opposition aside. The final game against room 2 ended with the scoreboard reading 11-7 in favor of the grade 10'ers. The little N.H.L.'ers showed great form and ability. Within very few years we'll hear their names on Foster Hewitt's hockey broadcast!



INTER ROOM HOCKEY

Ray Mott, Doug Young, Les Jones, Art Freissen, Richard Price, Andy Tait, Bob McKay, Bob Griffith, John Mansley, George Hawkins.



SENIOR HIGH INTER-ROOM BASKETBALL CHAMPS

Mike Piercy, Wayne Johnston, Alan Wolfe, Tex Mosely.
Missing: Butch McLeod

BASKETBALL

ONCE AGAIN ROOM 6 came into the limelight by defeating room 8 to cop the basketball title. Led by top-scorer, Tex Moseley, they played terrific ball, both offensively and defensively. Room 35 had the honor of representing Churchill High in the special Inter-High basketball tournament. Despite their hard efforts, they were edged out by a battling squad from Daniel Mac.

Ministry of Health



BOYS' SPORTS COUNCIL

Bob Houston, Andy Tait, George MacKay, Wayne Stewart, John McDairmid, Art Wakin, Harvey Morris, Gerald Bentley, Bob Cherniak, Brian McLeod, John Hodges, Joe Vermuellen, Bill Taylor, Charles Kohanik, Mr. Johnson, Gordy Harris, George Trafton, Dave Vermuellen, Bob Pike, Bruce Wright, Brian Lunney, Mike Tymchak.



TUMBLING CLUB

Bruce Woods, Lloyd Anderson, Murray Brueckner, Ted Cunningham, Peter Anderson, Ken Courage, Ed Young, Phil Harris, Ted Audrairie, Tom Scott, Neil Warren, Phil Ould, Bob Reimer, Les Jones, Doug Speakman, Frank Mizurka, Tex Moseley, Max Roberge, John Hodges, Mike Merritt.

and Welfare

NOT BAD FOR OUR FIRST YEAR

BOTH the Junior and Senior sections of Churchill High had a very successful season in their first year of inter-school competition. Our soccer team reached the city finals, our basketball team battled their way to a berth in the semi-finals, and our skaters won the city championship. Not only did the maroon and blue show fine ability, but they also showed sportsmanship which is one of the finest goals any athlete can attain. The great success in our premier year is due to Mr. Johnson and the Boy's Sports Council who worked hard so that the Bulldogs could give forth with their victory howls. Thanks are also due to Mr. Bell, Mr. Martin and Mr. Loewen who gave their time to help Churchill in the athletic field.

Under the competent coaching of Mr. Dyker and Mr. Belton, the rock and broom specialists had a very enjoyable season on the ice lanes. Cunningham's foursome of Fisher, Warren and Webster proved to be stiff competition in the Provincial Curling Bonspiel. In the local events, Adams, along with his team mates Reimer, Wolfe and Anseeu, won the top honors. Runners up in this class were the rinks of Warren

and Cunningham. We're looking forward to a Canadian Championship next year . . . Mr. Dyker!

Our blade boys proved that the best skaters are produced in the warm south end of the city. After hours of tiring practice, the Churchill teams melted the ice at the Winnipeg Arena as they made a clean sweep of the skating races. Led by stars such as Hodges, Allen, Mott, Malakoff, Cooper and Guthrie, they gave a splendid example of what school spirit and team work can accomplish.

The inter-room spotlight centered mostly around rooms 6 and 35. Room 6 captured the volleyball and basketball honors while room 35 call themselves the best hockey players in the school. Room 35 also represented Churchill in the special Inter-High Basketball competition.

Within a very few years, our students, with the spirit and co-operation that's been shown so far, will be formidable opposition in every event they enter. Churchill's "V" for victory sign will flash in the rugby and soccer fields, basketball courts and ice lanes. The maroon and blue shall not be defeated!



GIRLS' SPORTS

UNDER THE ABLE direction of Miss N. Parkin, Churchill started off her first year in sports with a bang. Volleyball was the first sport of the year. Four divisions of Junior High and two from Senior High entered inter-high competition. Inter-room championship for Junior High was won by room 26 and Senior High by room 31. Two Senior High basketball teams entered the city league, and room 6 won the Inter-room battle. Churchill speed skaters placed second in Junior High and first in Senior High. A badminton tournament was held after Christmas. Singles were won by Margaret Noble and doubles by Evelyn Olean and Mavis Robinson. Bowling leagues were in action all year and two leagues entered Inter-High competition. Track and field practices began in March for hurdles, sprints, high jump and ball throw. The inter-

room field day was held on May 15. Junior high softball teams entered city competition and a senior high inter-room softball tournament was held in May.

The Merchant's and Professional Club of Fort Rouge supplied awards for sports. Pennants were awarded for room champions in volleyball and basketball. Buttons or ribbons were awarded at field day. Trophies were presented to the leading girl and boy athlete.

This year we were hampered by no volleyball courts, no basketball hoops until late in the season and scant equipment. Cheerleaders will be included next year. Our Senior high will be larger and include a Grade 12. In the years to come Churchill sports agenda will be bigger and better.

Ministry of Health



SENIOR HIGH — GRADE XI

Back Row: Linda Bonin, Sandra Slate, Marlene Rushowick, Joyce Falconer, Mavis Robinson, Liz Lange.
Second Row: Janet Cameron, Sandra Wesley, Allie Woods, Lynne Boyd, Valerie Whittle, Shirley Graham.
Front Row: Dora Anderson, Joy Pierce, Evelyn Olean, Lynne McDonald, Helen Foster.



SENIOR HIGH — GRADE X

Back Row: Liz Willis, Georgina Martell, Lynne Scott, Linda Thorsteinson, Roberta Smith, Judy Deegan.
Front Row: Janice Muirhead, Carol Lawrence, Mary Picken, Sue Struthers, Fran Carson, Melinda McCracken.

VOLLEYBALL



JUNIOR HIGH — JUNIOR VOLLEYBALL

Back Row: Carolyn Warkentine, Jennifer Bell, Wilma Coddington, Susan Cunningham, Mary Anne Patchell.
Second Row: Bonnie Mitchell, Patsy McIntosh, Janice Kimble, Janice Kettles.
Front Row: Rae Cherry, Kathy Brattston, Sandra Patrick.



JUNIOR HIGH — SENIOR VOLLEYBALL

Back: Christine Thrift, Judy Marshall, Sharon Clarke, Rose-Marie Corda, Karen Newton.
Front: Norma Ould, Gail Guthrie, Margaret Noble, Eleanor May.



INTERMEDIATE VOLLEYBALL TEAM

Back Row: Marlene Lench, Carolyn Liddle, Diane Watt, Margaret Anne Muirhead, Gail Funk.
Front Row: Carol McIntosh, Lori Dickson, Audrey Nickel, Freda Ellis.

and Welfare

BASKETBALL



SENIOR HIGH — SENIOR BASKETBALL

Back Row: Evelyn Olean, Sandra Slate, Joyce Falconer, Wayne Johnston, Marlene Rushowick — Co-captain, Elizabeth Lange.

Centre Row: Dora Anderson, Sandra Wesley, Joy Pierce, Lynne Boyd, Valerie Whittle.

Front Row: Alison Wiid, Janet Cameron, Shirley Graham — Captain, Lynne McDonald, Helen Foster.



SENIOR HIGH — JUNIORS

Back Row: Kathie Oleson, Carol Lawrence, Terry Sim, Melinda MacCracken.

First Row: Barbara Kaye, Brian McLeod, Susan Struthers.

SENIOR GIRLS' BASKETBALL

THE SENIOR COURT QUEENS of the maroon and blue won only one of their scheduled seven. Captained by Shirley Graham and paced by Woods, Ruchowick, and Slate, the girls gave the opposition many anxious moments. However, inexperience cost them mistakes which lost the games. The girls wish to extend their thanks to Wayne Johnson and Miss Parkin for their fine coaching.

JUNIOR GIRLS' BASKETBALL

UNDER THE ABLE COACHING of Brian McLeod and Cliff Leach, and the leadership of captain Carol Lawrence, the junior hoopsters made a fine start in their initial year. Although they won only two games they were only defeated by small margins in all their other matches. Top basket getters were Linda Thorsteinson, Melinda McCracken, and Carol Lawrence. Aided by these stars, the team showed wonderful spirit and good sportmanship. This spirit and ability will ensure Churchill of a packed senior team next year.

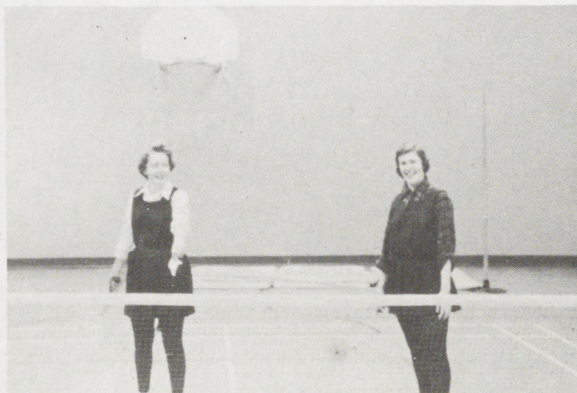
Ministry of Health



SPEEDSKATING

OUR SPEEDSKATERS are the brightest stars of the year. As a result of diligent practice and co-operation from our teachers, Churchill took top spot in the Senior High Division of the annual speedskating meet, held this year for the first time in the new Winnipeg Arena.

Outstanding skaters were Brian Allen and John Hodges, the two unlimited boy's individual entries. Brian placed first, with John a close third. Isabel Leslie and Shirley Graham piled up the points by placing first and second, respectively, in the Senior High Girls individual event. The Senior High girls relay team copped first position in their race, leaving Kelvin far behind. Our boys relay team had a bit of bad luck with a fall, but still managed to come third. Let's get out and do as well next year!



Badminton

BADMINTON this year crawled up to a slow start, but ended in leaps and bounds. Females predominated, the majority being beginners. Splendid performances were seen as the finalists fought for top honors. The following emerged as winners: doubles: Mavis Robinson and Evelyn Olean; singles: Margaret Noble.



Girls' Sports Council

INTER - ROOM CHAMPS



SENIOR HIGH
INTER-ROOM BASKETBALL CHAMPS — ROOM 6
 Front Row: Marlene Rushowick, Joyce Falconer, Allie Woods.
 Back Row: Sandra Slate, Lynn Boyd.



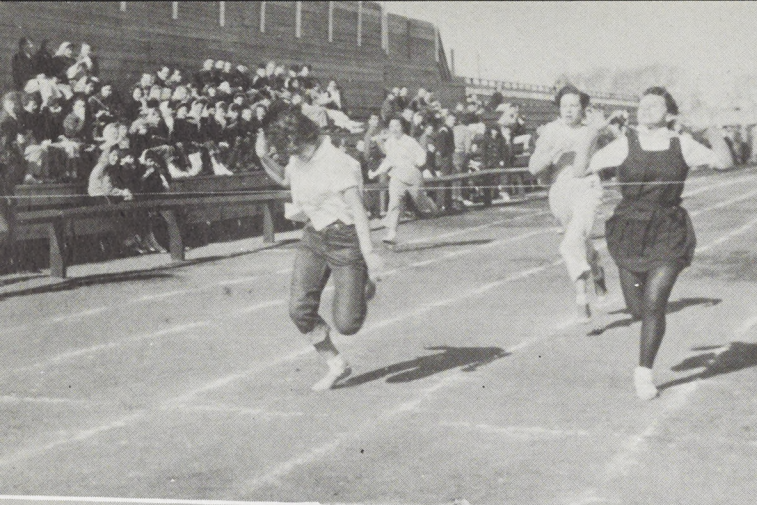
SENIOR HIGH
INTER-ROOM VOLLEYBALL CHAMPS—ROOM 31
 Back Row: Mary Picken, Carole Smith, Mary Overton, Carol Lawrence.
 First Row: Roberta Smith, Terry Sim, Maureen Butterworth.



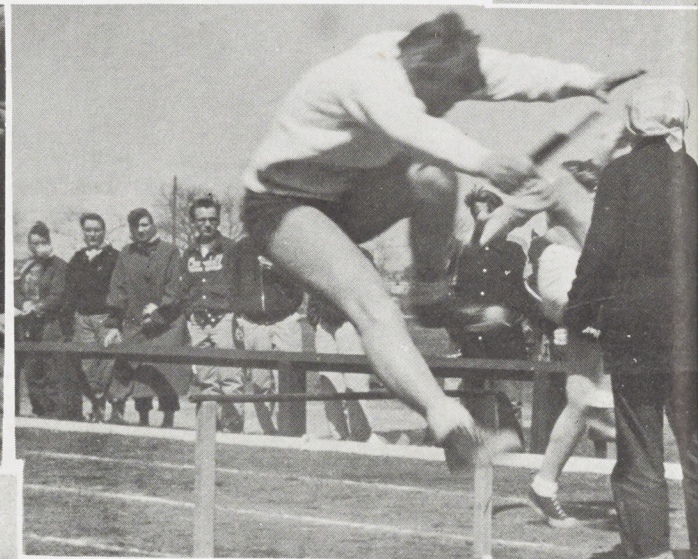
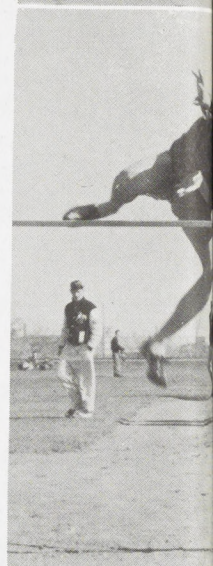
JUNIOR HIGH
INTER-ROOM BASKETBALL CHAMPS ROOM 28
 Gisele Berkert, Liane Lewis, Sharon Kaine, Hilary Kemp, Audrey McBride.



JUNIOR HIGH
GRADE IX CHAMPS — ROOM 26
 Back: Marlene Lench, Carolyn Warkentine, Cathy Brattston, Betty Scott, Margaret Noble.
 Front: Margaret Baker, Margaret Ann Muirhead, Rose Marie Corda, Judy Marshall, Sydney Penny, Joan Littlewood.



FIELD DAY 1956

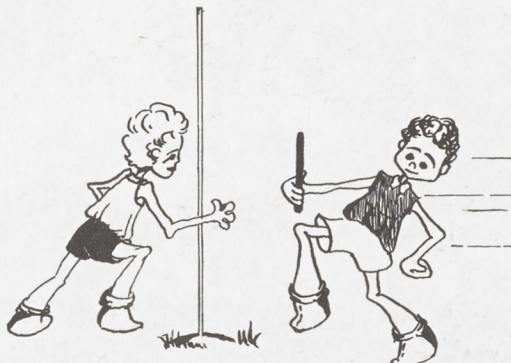


CHURCHILL TRACK MEET

GIRLS' SENIOR HIGH

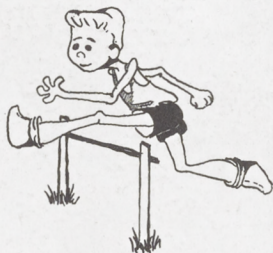
1st, ROOM 8 (30 pts.) 2nd, ROOM 6 (27 pts.) 3rd, ROOM 7 (24 pts.)

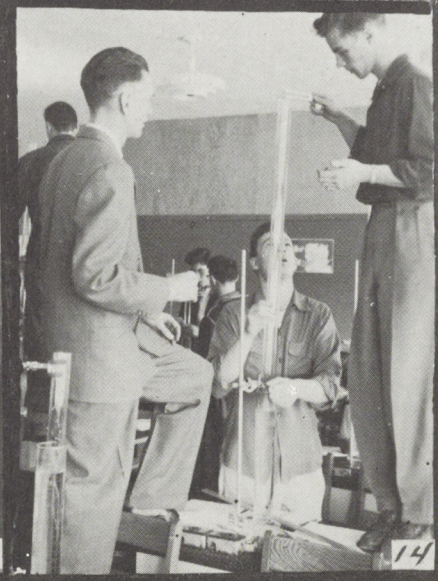
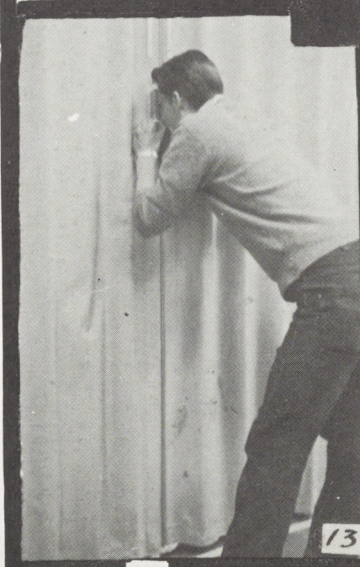
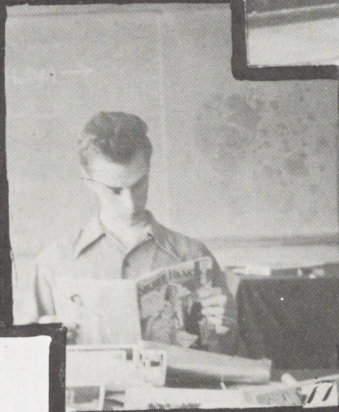
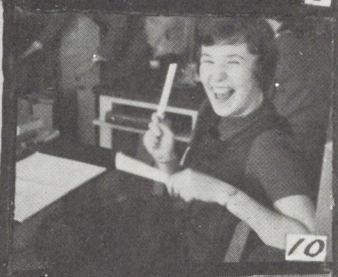
EVENTS	PRIMARY	JUNIOR	INTERMEDIATE	SENIOR
60 YARDS	Lori Dickson Marilyn Rain Margaret Dadswell	Helen Foster Lynne Boyd Shirley Graham	Lynne McDonald Melinda McCracken	Ev O'Lean Elizabeth Willis Frances Carson
75 YARDS	Lori Dickson Marilyn Forrest Isabelle Leslie	Helen Foster Shirley Graham Lynne Boyd	Lynne McDonald Sue Struthers Lois Reison	Ev O'Lean Norma Ould Elizabeth Willis
BALL-THROW	Marian Hossack Lori Dickson Heather Sorenson	Janice Muirhead Margaret Baker Margaret Noble	Sue Struthers Audrey McBride Olive Andrayko	Sandra Slate Marlene Rushowick Brigitte Driedger
HIGH-JUMP	Marg Ann Muirhead Jennifer Bell Audrey Nickel	Dianne Lewis Margaret Baker Janice Muirhead	Melinda McCracken Janet Cameron Olive Andrayko	Ev O'Lean Norma Ould Elizabeth Willis
HURDLES	1st, Room 26 Gr. IX		2nd, Room 31 Gr. X	3rd, Room 29 Gr. IX
SHUTTLES	1st, Room 8 Gr. X		2nd, Room 7 Gr. XI	3rd, Room 31 Gr. X
CHAMPS	Lori Dickson (8 points)	Helen Foster (6 points)	Lynne McDonald (6 points)	Evelyn Olean (9 points)



BOYS' SENIOR HIGH

EVENT	PRIMARY	JUNIOR	INTERMEDIATE	SENIOR
100 YARDS	John Malo Keith Hearn Steve Pokolinski	Neil Warren Elmer Malakoff	Tex Mosley Andy Tait Brian Wright	George Mackay Wayne Johnston Al Ackland
220 YARDS	Steve Pokolinski Lex Grapentine Dave McCaskill	Neil Warren Elmer Malakoff	Brian Wright Neil MacPhail	Al Ackland Barry Smith
HIGH JUMP	Mike Merritt Lawrence Moore Doug Speakman	Cliff Leach Ray Mott Ed Young	Russ McGill	George MacKay John Hoogstraten Al Ackland
BROAD JUMP	Steve Pokolinski Nelson Nickle Brian Sanderson	Tom Scott Cliff Leach Elmer Malakoff	Andy Tait Brian McLeod Doug Young	John Hoogstraten Al Ackland Wayne Johnston
HOP, STEP AND JUMP	Stew Cherry Jim Lynch Gord Harris	Cliff Leach Murray Keith	Andy Tait Murray Brueckner Brian Wright	Wayne Johnston Al Ackland
SHOT PUT	Gord Harris Ken Dopson Bob Sanderson	Tom Scott Neil Warren Cliff Leach	Tex Mosley Brian Wright Andy Tait	Wayne Johnston Paul Bewer Wayne Stewart
1/2-MILE	Steve Pokolinski Lex Grapentine Dave McCaskill	Neil Warren Tom Scott Brian Curran	Andy Tait Neil MacPhail Brian Wright	Gord Webster Wayne Stewart Al Ackland
MILE	-----	-----	Don Jamieson Dave McCaskill Neil MacPhail	Wayne Stewart Al Ackland
RELAYS	1st, Room 7	2nd, Room 11	3rd, Room 9	

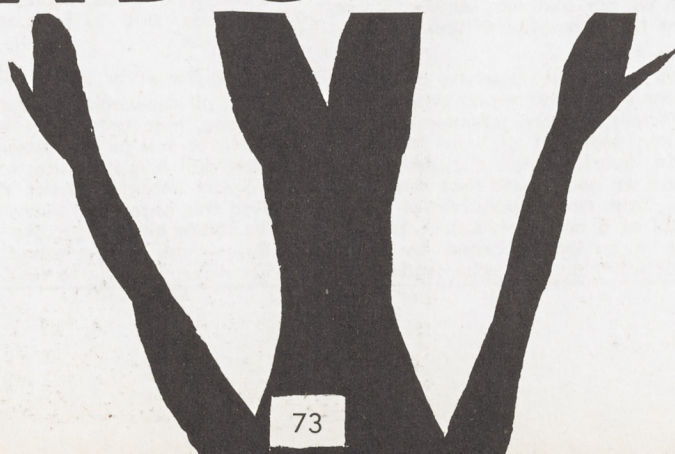




1. Broken Mainspring?
2. Allah, Alice!
3. Ah, Mon Cherie!
4. Ready, aim, Fire!
5. Death Before Dishonor!
6. Churchill Sprouts.
7. I Do.
8. Elvis!
9. Fore!
10. Hit Him Again, Sir!
11. Webster Again? Pull!
12. Henry VIII.
13. Target for Tonight.
14. Chicken Soup.



GRADUATION





Valedictory

I would like to express my thanks to those who honored me with the privilege of representing the students of this year's graduating class.

This year is one of great importance to all of us for it represents the attainment of a goal set eleven years ago. This goal, important as it is, however, is merely a milestone on the road of success. Success is something that does not have a definite meaning, and each individual measures it in various ways. To some it may represent a place in today's business world. To others it may mean marriage and the raising of a family, while to still others it may signify a career in any one of many fields. Because success has so many different interpretations, we must go different ways to achieve it. Even though we may leave our school days behind us, they will still occupy a special place in our memory. Who will forget the silence on Remembrance Day as we paid homage to those who died that we might live in freedom, or the feeling of pride that came over us as we viewed the beautiful floral tributes that adorned our new school on the day of its formal opening? It is not only the solemn moments that will live in our memory, for there are also those little humorous incidents which will be recalled in moments of nostalgia.

Today, as we graduate, we enjoy the unique position of being the very first class graduating from Churchill High. A few years ago Churchill High School was just a wonderful dream. On the first day of school in September it became a waiting building; now, however, it has become much more to all of us than just a building, for it is part of our spirit and has achieved a place in our hearts such as a mere building could never hope to do.

The wonderful understanding and kindly advice offered by our teachers is, in a large respect, responsible for our feeling the way we do. It was they who guided us in establishing firmly the foundations of a tradition which will grow and enrich as the years go on. At times we have disappointed them by not achieving the high standard of which they knew we were capable, and we still do not fully appreciate the help they have given us, nor shall we, until we come face to face with the harsh realities of today's business world.

Our principal, Mr. Scurfield, deserves a special measure of thanks, for without his vision and careful planning this magnificent, modern school might not have become a reality. Many of us were fortunate enough to have Mr. Scurfield for a principal in junior high school and we have found that this year, in spite of the extra duties and responsibilities thrust upon him as principal of a new high school, he still finds time to take a personal interest in every student. His sense of fair play, and wise leadership,

have made Churchill a school of which this whole city can be justly proud.

It is our parents, perhaps, who deserve the greatest measure of thanks, for it is they who have guided us all through our school years. When we needed help, whether with algebra problems or the much more complicated problems of growing up, they gave it willingly. At times we may have thought that the rules of behaviour they laid down in connection with our daily as well as our school life were harsh and unjust but we realize now that they were doing what they sincerely felt was best for us. We can never expect to repay them fully for the understanding, tolerance, and guidance which they have given so unselfishly.

Perhaps we can repay them partly, however, by adopting those principles with which we have been instilled to solve successfully the problems which will confront us in later years. In this world of today, we young people are more on our own, and this greater freedom means greater responsibility. How we accept this responsibility and act with our new freedoms will determine to a great degree the state of the world of tomorrow, for today's youth are the men and women of tomorrow.

In these unsettled times we have at our disposal the means of destroying all life on this earth — atomic energy. We need not take the fatalistic viewpoint, however, that we shall all be blown to pieces for, although the shrinking world has made this horrible thought a possibility, it is also enabling the other peoples of the world to gain a better understanding of each and hence to respect each other's differences. The question of whether this new power will be used for destructive or peaceful purposes may be left to today's youth to answer. In order to solve this problem we need not all, nor can we all, be great leaders in our country any more than in our community or school, but we can each do our part.

Armed with the knowledge we have acquired during the past eleven years, taught by parents and teachers to exhibit a sense of fair play and good sportsmanship and having firmly established high morals and ideals, we stand ready to enjoy the world of today, and to help achieve a better world of tomorrow.

In the words of Tennyson's "Ulysses,"
 "Yet all experience is an arch where through
 Gleams that untravell'd world, whose margin fades
 For ever and for ever when I move.
 How dull it is to pause, to make an end
 To rust unburnish'd not to shine in use!
 And this gray spirit yearning in desire
 To follow knowledge, like a sinking star,
 Beyond the utmost bound of human thought.
 To strive, to seek, to find, and not to yield."

Programme

PROCESSION OF GRADUATES

INTROIT—"The Year's at the Spring" Bach

INVOCATION Rev. George Dyker

CHAIRMAN'S REMARKS Mr. J. M. Scurfield

VALEDICTORY ADDRESS Cecelia Potter

PASSING OF KEYS

"I Waited for the Lord" Mendelssohn

PRESENTATION AND AWARDS

"Awake My Soul and Sing Ye" Bach

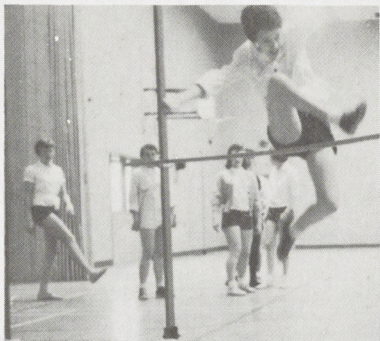
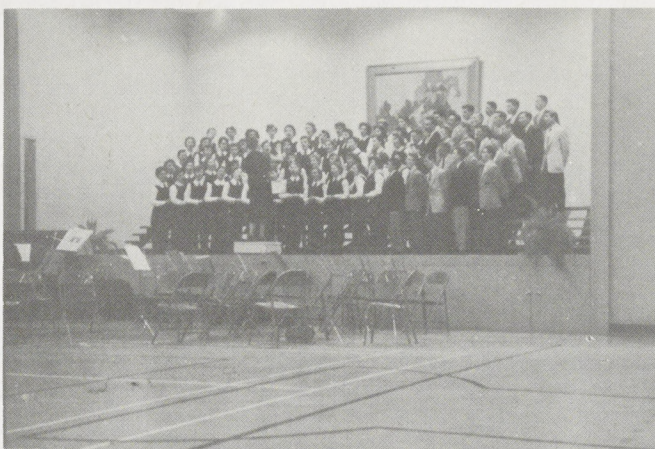
ADDRESS

Graduation Hymn "Go Forth With God"

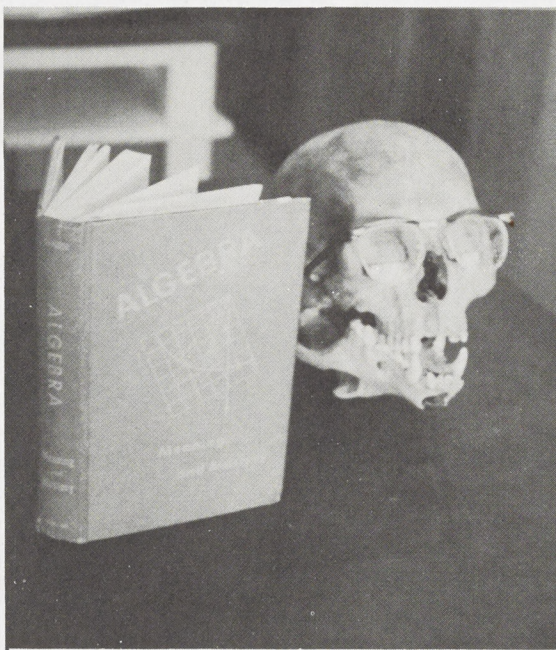
Graduates and Friends

God Save the Queen

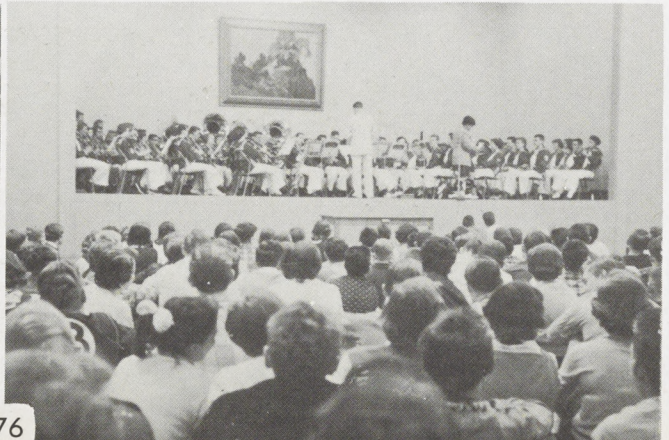
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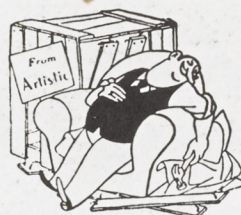
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only to the ages of rocks, but to the
immensity of Thy universe; when I
study botany, that it helps me find
Thine imprint in the beauty of the
wayside flower; when I study history,
that it helps me find Thy spirit guiding
and moulding the spirit of man in
every age; when I wrestle with mathe-
matics, that I may learn to persevere
in the pursuit of truth, until truth leads
me unto Thee, the God of all wisdom
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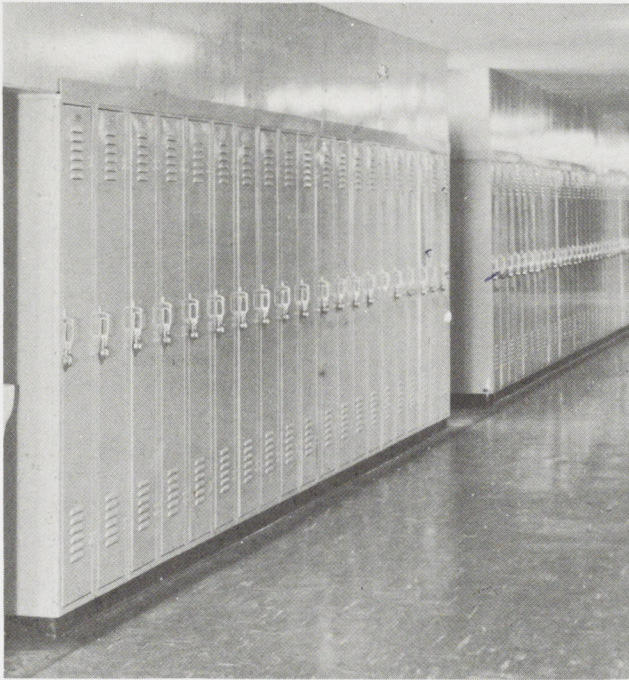
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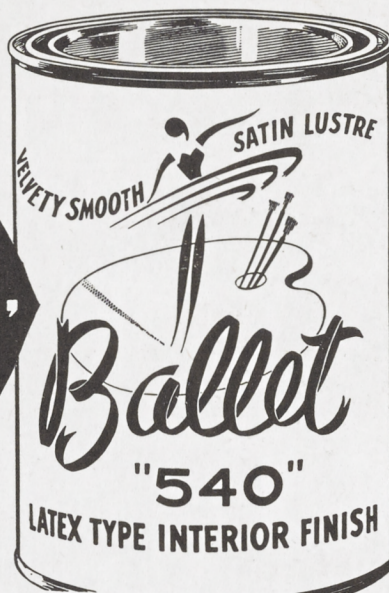
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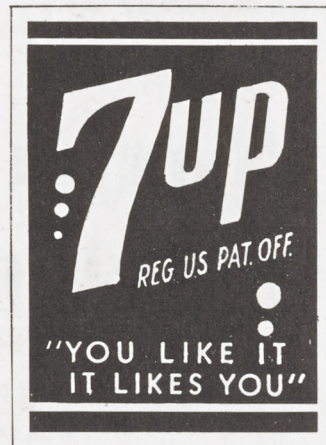
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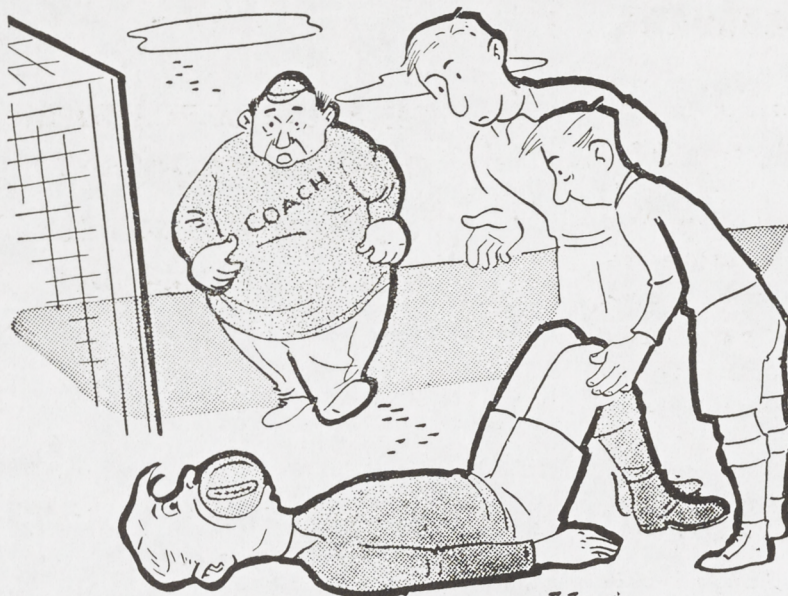
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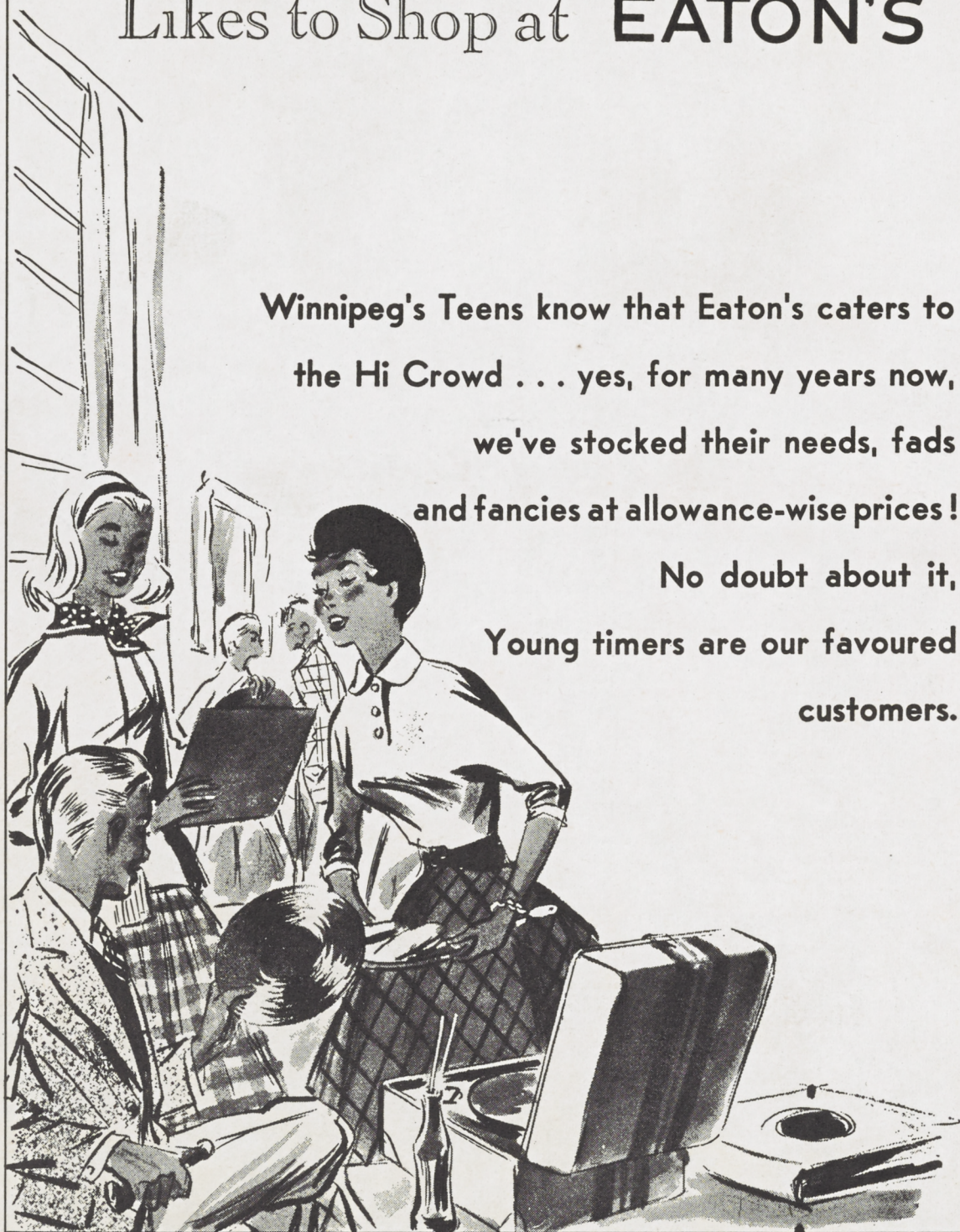
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